



# Pricilla Stone Graeme Rendall Dave Partridge Dan Zetterstrom



1  
00:00:31,269 --> 00:00:30,470

[Music]

2  
00:00:33,670 --> 00:00:31,279

hello

3  
00:00:35,830 --> 00:00:33,680

hey guys how's it going um welcome back

4  
00:00:37,590 --> 00:00:35,840

to the channel um i've not got my green

5  
00:00:38,950 --> 00:00:37,600

screen set up or anything so excuse the

6  
00:00:40,389 --> 00:00:38,960

mess behind me but this is going to be

7  
00:00:42,150 --> 00:00:40,399

an awesome show

8  
00:00:44,869 --> 00:00:42,160

it's all the family from the anomalous

9  
00:00:46,790 --> 00:00:44,879

podcast network so let's bring them in

10  
00:00:49,830 --> 00:00:46,800

first of all let's try and bring in dan

11  
00:00:53,590 --> 00:00:50,950

hello

12  
00:00:55,750 --> 00:00:53,600

i'm actually at vinnie's today we we uh

13  
00:00:58,630 --> 00:00:55,760

i drove up today where this weekend

14

00:01:00,790 --> 00:00:58,640

going up to balaskin house uh just near

15

00:01:03,270 --> 00:01:00,800

loch ness to make a documentary about

16

00:01:04,950 --> 00:01:03,280

aleister crowley or crowley depending on

17

00:01:06,950 --> 00:01:04,960

which type of future on

18

00:01:08,310 --> 00:01:06,960

yeah so uh yeah something a little bit

19

00:01:09,270 --> 00:01:08,320

different guys

20

00:01:12,310 --> 00:01:09,280

um

21

00:01:13,750 --> 00:01:12,320

just something fun you know and this

22

00:01:15,910 --> 00:01:13,760

conversation is going to be fun let's

23

00:01:18,469 --> 00:01:15,920

bring in our next guest

24

00:01:19,670 --> 00:01:18,479

priscilla how you doing hello how is

25

00:01:26,870 --> 00:01:19,680

everyone

26

00:01:29,270 --> 00:01:26,880

out yeah

27

00:01:30,469 --> 00:01:29,280

notice that we didn't make it we're in

28

00:01:31,510 --> 00:01:30,479

the same room i could have sat over

29

00:01:32,630 --> 00:01:31,520

there and you guys would have told me in

30

00:01:35,670 --> 00:01:32,640

the back and be like oh my god they're

31

00:01:38,789 --> 00:01:37,030

people would have been so mad though

32

00:01:39,880 --> 00:01:38,799

that you didn't tell them they'd be like

33

00:01:42,550 --> 00:01:39,890

we saw dan back there

34

00:01:44,389 --> 00:01:42,560

[Laughter]

35

00:01:46,710 --> 00:01:44,399

let's not leave him waiting any longer

36

00:01:48,710 --> 00:01:46,720

please welcome mr graham rendell graham

37

00:01:50,630 --> 00:01:48,720

how are you man hi guys uh good to see

38

00:01:52,149 --> 00:01:50,640

you both there having fun sharing a

39

00:01:53,670 --> 00:01:52,159

bottle of wine

40

00:01:55,830 --> 00:01:53,680

i think you're on the train tomorrow to

41

00:01:57,510 --> 00:01:55,840

inverness is that right yeah we got like

42

00:01:59,190 --> 00:01:57,520

an eight-hour train journey i'll

43

00:02:00,709 --> 00:01:59,200

probably i know which train it'll be and

44

00:02:02,310 --> 00:02:00,719

i'll probably stay i'll could stand at a

45

00:02:03,990 --> 00:02:02,320

clinton station which is about two miles

46

00:02:05,350 --> 00:02:04,000

west of me and i could wave to you when

47

00:02:07,190 --> 00:02:05,360

you were

48

00:02:09,669 --> 00:02:07,200

amazing that would be great yeah love

49

00:02:11,750 --> 00:02:09,679

that so that would be so good

50

00:02:14,070 --> 00:02:11,760

um so we're actually waiting on dave

51  
00:02:16,309 --> 00:02:14,080  
partridge he's um he's in makeup

52  
00:02:18,390 --> 00:02:16,319  
apparently he's still getting ready so

53  
00:02:21,430 --> 00:02:18,400  
he can't get the flicks going it's all

54  
00:02:23,190 --> 00:02:21,440  
good it's all good um so let's just kick

55  
00:02:25,990 --> 00:02:23,200  
start this conversation actually i'm

56  
00:02:28,150 --> 00:02:26,000  
just gonna preface everything by saying

57  
00:02:30,150 --> 00:02:28,160  
this is this is a podcast and i am

58  
00:02:31,830 --> 00:02:30,160  
talking to other podcasters but i'm also

59  
00:02:33,750 --> 00:02:31,840  
talking to researchers we're all a

60  
00:02:35,270 --> 00:02:33,760  
family and this conversation might not

61  
00:02:36,710 --> 00:02:35,280  
be for everyone you know this isn't

62  
00:02:38,630 --> 00:02:36,720  
somewhere tonight where we're going to

63  
00:02:40,229 --> 00:02:38,640

get new information about ufos or

64

00:02:41,990 --> 00:02:40,239

anything but it is a conversation that i

65

00:02:43,910 --> 00:02:42,000

think is valuable because

66

00:02:45,589 --> 00:02:43,920

we all do podcasts we all speak to

67

00:02:47,350 --> 00:02:45,599

different people and i think it's

68

00:02:49,350 --> 00:02:47,360

important that we then like converse

69

00:02:51,589 --> 00:02:49,360

between ourselves and you never know

70

00:02:54,150 --> 00:02:51,599

what conversations come from those those

71

00:02:55,270 --> 00:02:54,160

kind of chats so you know it's it's just

72

00:02:57,589 --> 00:02:55,280

something a little bit different and a

73

00:02:59,589 --> 00:02:57,599

bit of fun as well you know so

74

00:03:01,430 --> 00:02:59,599

yeah before everyone goes mad in the

75

00:03:02,869 --> 00:03:01,440

comments can can we just give sean rash

76

00:03:04,710 --> 00:03:02,879

a shout out there he said what a good

77

00:03:05,990 --> 00:03:04,720

looking group oh

78

00:03:10,630 --> 00:03:06,000

you know i think he's talking about you

79

00:03:14,149 --> 00:03:12,710

good to see everyone here so listen what

80

00:03:17,750 --> 00:03:14,159

i'm going to start off talking about is

81

00:03:19,509 --> 00:03:17,760

podcasts and what made you start so

82

00:03:21,910 --> 00:03:19,519

priscilla i'm gonna start with you if

83

00:03:24,710 --> 00:03:21,920

that's okay

84

00:03:27,350 --> 00:03:24,720

absolutely so i just started because i

85

00:03:28,309 --> 00:03:27,360

found you guys and

86

00:03:30,070 --> 00:03:28,319

um

87

00:03:31,910 --> 00:03:30,080

i didn't have anybody to talk to in

88

00:03:33,750 --> 00:03:31,920

everyday life you know i didn't finish

89

00:03:35,430 --> 00:03:33,760

school so i'm not working i'm not like a

90

00:03:37,670 --> 00:03:35,440

scientist like i was supposed to be i

91

00:03:39,830 --> 00:03:37,680

ended up staying home with my kids and

92

00:03:41,350 --> 00:03:39,840

it's not really like kid talk all the

93

00:03:43,509 --> 00:03:41,360

time to talk about this sort of stuff

94

00:03:44,309 --> 00:03:43,519

and it's definitely not um army wife

95

00:03:46,550 --> 00:03:44,319

talk

96

00:03:48,149 --> 00:03:46,560

uh most the time so i just wanted to

97

00:03:50,949 --> 00:03:48,159

talk to people and what really

98

00:03:52,710 --> 00:03:50,959

fascinated me was uh you all who were

99

00:03:54,869 --> 00:03:52,720

already doing the work

100

00:03:57,030 --> 00:03:54,879

and i wanted to know what drove

101  
00:03:58,710 --> 00:03:57,040  
um interviewing the interviewer in a

102  
00:04:00,550 --> 00:03:58,720  
sense but then i also have this passion

103  
00:04:02,390 --> 00:04:00,560  
for books i was like hey like i really

104  
00:04:06,149 --> 00:04:02,400  
want to interview authors about anything

105  
00:04:07,830 --> 00:04:06,159  
strange weird and ufo spirit spiritual

106  
00:04:09,110 --> 00:04:07,840  
paranormal all that stuff so that's why

107  
00:04:10,710 --> 00:04:09,120  
i started

108  
00:04:12,070 --> 00:04:10,720  
that's awesome awesome and before we

109  
00:04:13,830 --> 00:04:12,080  
move on to you graham

110  
00:04:16,469 --> 00:04:13,840  
i'm going to bring in dave i think he's

111  
00:04:18,870 --> 00:04:16,479  
fresh from wardrobe and makeup

112  
00:04:20,469 --> 00:04:18,880  
dave how are you doing man

113  
00:04:22,550 --> 00:04:20,479

i'm all right

114

00:04:24,950 --> 00:04:22,560

good thank you mate good to see you yeah

115

00:04:26,550 --> 00:04:24,960

oh yeah thanks everyone

116

00:04:27,749 --> 00:04:26,560

hello

117

00:04:29,830 --> 00:04:27,759

oh is this the first time you and

118

00:04:32,310 --> 00:04:29,840

priscilla have met dave yeah yeah

119

00:04:32,610 --> 00:04:32,320

amazing awkward first date

120

00:04:34,230 --> 00:04:32,620

yeah

121

00:04:36,150 --> 00:04:34,240

[Laughter]

122

00:04:37,990 --> 00:04:36,160

did you make it though yeah

123

00:04:39,590 --> 00:04:38,000

yeah i heard you spend a lot of time so

124

00:04:43,350 --> 00:04:39,600

you know

125

00:04:45,270 --> 00:04:43,360

i learnt from vinnie that's why

126

00:04:46,150 --> 00:04:45,280

i just like sharing all the knowledge

127

00:04:48,390 --> 00:04:46,160

you know

128

00:04:50,230 --> 00:04:48,400

um so graham and dave together because

129

00:04:51,270 --> 00:04:50,240

you host your show together like it's

130

00:04:52,790 --> 00:04:51,280

probably a little bit different for you

131

00:04:54,390 --> 00:04:52,800

guys because you don't have like guests

132

00:04:56,070 --> 00:04:54,400

necessarily but

133

00:04:57,590 --> 00:04:56,080

i won't i guess the question is what

134

00:04:59,510 --> 00:04:57,600

made you start but i think andy just

135

00:05:01,749 --> 00:04:59,520

pressured you basically but you know

136

00:05:04,550 --> 00:05:01,759

let's hear your take on it come on dave

137

00:05:06,390 --> 00:05:04,560

you go first yeah it was press count

138

00:05:08,710 --> 00:05:06,400

more or less

139

00:05:10,390 --> 00:05:08,720

yeah conscripted um

140

00:05:13,270 --> 00:05:10,400

now you just

141

00:05:15,830 --> 00:05:13,280

he wanted to do something different um

142

00:05:19,830 --> 00:05:15,840

he wanted someone who could dive into

143

00:05:22,469 --> 00:05:19,840

the historical aspect of the subject and

144

00:05:25,189 --> 00:05:22,479

you know through conversations with

145

00:05:26,950 --> 00:05:25,199

graham and myself um on andy's show you

146

00:05:28,550 --> 00:05:26,960

know he kind of thought that

147

00:05:30,150 --> 00:05:28,560

us having a conversation together would

148

00:05:32,150 --> 00:05:30,160

be perfect for

149

00:05:33,830 --> 00:05:32,160

what a perfect platform for you know the

150

00:05:36,550 --> 00:05:33,840

historical

151

00:05:39,110 --> 00:05:36,560

ufo files to come to fruition

152

00:05:41,510 --> 00:05:39,120

yeah it sounded me out um a couple of

153

00:05:43,510 --> 00:05:41,520

times before we sort of came up with a

154

00:05:45,670 --> 00:05:43,520

eventual idea and then i think we

155

00:05:47,430 --> 00:05:45,680

discussed it over a coffee one day in in

156

00:05:51,270 --> 00:05:47,440

these starbucks that he frequents down

157

00:05:53,590 --> 00:05:51,280

in newcastle so um yeah we uh yeah we

158

00:05:55,510 --> 00:05:53,600

were thrashed out bit what was possible

159

00:05:56,629 --> 00:05:55,520

um i wasn't really sure to start with to

160

00:05:58,150 --> 00:05:56,639

be honest because

161

00:06:00,230 --> 00:05:58,160

i'm not entirely sure i'm a great fit

162

00:06:01,990 --> 00:06:00,240

for being a presenter i'm more like you

163

00:06:03,749 --> 00:06:02,000

know i feel more comfortable as a be

164

00:06:05,029 --> 00:06:03,759

somebody who's being interviewed so i

165

00:06:06,550 --> 00:06:05,039

don't know how that comes across when

166

00:06:08,390 --> 00:06:06,560

i'm sort of asking the questions or i'm

167

00:06:09,670 --> 00:06:08,400

talking about it but it wasn't

168

00:06:11,110 --> 00:06:09,680

necessarily what i thought was my

169

00:06:12,950 --> 00:06:11,120

natural environment

170

00:06:14,550 --> 00:06:12,960

so i was a bit hesitant

171

00:06:15,830 --> 00:06:14,560

and i think i hadn't looked beforehand

172

00:06:17,909 --> 00:06:15,840

to find there was any kind of vehicle i

173

00:06:19,510 --> 00:06:17,919

could use to become a podcaster and i

174

00:06:22,230 --> 00:06:19,520

sort of resigned myself to the fact that

175

00:06:24,550 --> 00:06:22,240

no i'm not i'm not cut out for this but

176

00:06:26,550 --> 00:06:24,560

andy sort of convinced me and when he

177

00:06:28,309 --> 00:06:26,560

suggested i do something with dave i

178

00:06:30,469 --> 00:06:28,319

thought yeah i'll leap at that because

179

00:06:32,629 --> 00:06:30,479

it it just sounded such a good idea and

180

00:06:34,230 --> 00:06:32,639

it seems to have worked so far so i'm

181

00:06:35,590 --> 00:06:34,240

i'm really happy how it's uh how it's

182

00:06:36,870 --> 00:06:35,600

turned out

183

00:06:38,629 --> 00:06:36,880

yeah i suppose it must be nice to have

184

00:06:41,270 --> 00:06:38,639

someone to bounce off because i'm solo

185

00:06:42,230 --> 00:06:41,280

and priscilla you you're so also so dan

186

00:06:44,070 --> 00:06:42,240

let's hear from you because you

187

00:06:45,909 --> 00:06:44,080

obviously work with andy on that ufo

188

00:06:46,790 --> 00:06:45,919

podcast so a little bit what's it like

189

00:06:49,110 --> 00:06:46,800

having

190

00:06:50,790 --> 00:06:49,120

someone to bounce off it's a you know

191

00:06:52,950 --> 00:06:50,800

what it was a very natural organic thing

192

00:06:54,629 --> 00:06:52,960

that it came about like all all you guys

193

00:06:57,430 --> 00:06:54,639

are seeing is basically what andy and i

194

00:06:59,670 --> 00:06:57,440

did anyway and we we connected before i

195

00:07:02,469 --> 00:06:59,680

went on the podcast with andy and before

196

00:07:05,670 --> 00:07:02,479

you know the podcast became you know

197

00:07:07,670 --> 00:07:05,680

successful um and yeah we would just

198

00:07:09,110 --> 00:07:07,680

have conversations just like kind of i

199

00:07:10,150 --> 00:07:09,120

guess we will probably have after this

200

00:07:11,589 --> 00:07:10,160

tonight and

201  
00:07:13,589 --> 00:07:11,599  
the ones we had and then the guys when

202  
00:07:14,710 --> 00:07:13,599  
we met and we just thought you know what

203  
00:07:16,469 --> 00:07:14,720  
should we just record these and put

204  
00:07:18,629 --> 00:07:16,479  
these out and we started and people

205  
00:07:20,629 --> 00:07:18,639  
responded well and yeah it's quite good

206  
00:07:22,150 --> 00:07:20,639  
because andy has a different perspective

207  
00:07:24,230 --> 00:07:22,160  
to me he's more

208  
00:07:25,589 --> 00:07:24,240  
nuts and bolts a bit more

209  
00:07:26,469 --> 00:07:25,599  
in the middle of the road whereas i'm

210  
00:07:28,790 --> 00:07:26,479  
kind of

211  
00:07:30,550 --> 00:07:28,800  
quite into the woo side of things so we

212  
00:07:31,909 --> 00:07:30,560  
balance each other out quite nicely and

213  
00:07:35,749 --> 00:07:31,919

and you know neither of us take it

214

00:07:37,430 --> 00:07:35,759

personally um and yeah it's just nice

215

00:07:38,950 --> 00:07:37,440

excellent excellent now unfortunately

216

00:07:40,230 --> 00:07:38,960

and i saw a lot of comments the last

217

00:07:42,550 --> 00:07:40,240

couple of days saying you know it's a

218

00:07:44,390 --> 00:07:42,560

shame andy can't make it but we have got

219

00:07:46,390 --> 00:07:44,400

a message from andy so

220

00:07:49,350 --> 00:07:46,400

andy is computer generated this is yeah

221

00:07:52,150 --> 00:07:49,360

i'm gonna bring that up before we no one

222

00:07:54,390 --> 00:07:52,160

has that accent move on oh my gosh

223

00:07:57,510 --> 00:07:54,400

i want select

224

00:07:58,710 --> 00:07:57,520

ah look at it there he is right i know

225

00:08:00,790 --> 00:07:58,720

him

226

00:08:02,230 --> 00:08:00,800

i hope the volume's okay guys so let's

227

00:08:04,070 --> 00:08:02,240

let's just play this see what see what

228

00:08:06,790 --> 00:08:04,080

he's got to say

229

00:08:09,110 --> 00:08:06,800

hi all vinnie dan graham dave and

230

00:08:10,790 --> 00:08:09,120

priscilla sorry i can't be there live

231

00:08:12,710 --> 00:08:10,800

that sounds like one of those bad award

232

00:08:14,550 --> 00:08:12,720

acceptance speeches now doesn't it uh

233

00:08:16,469 --> 00:08:14,560

can't be there live via satellite um

234

00:08:18,230 --> 00:08:16,479

just a massive thank you from me uh to

235

00:08:20,710 --> 00:08:18,240

all of you for being a part of anomalous

236

00:08:22,629 --> 00:08:20,720

podcast network the idea was to get a

237

00:08:24,869 --> 00:08:22,639

range of shows to people via audio

238

00:08:26,950 --> 00:08:24,879

platform i love audio i love podcasts in

239

00:08:28,790 --> 00:08:26,960

general that people might not otherwise

240

00:08:31,430 --> 00:08:28,800

know are find because they watch them

241

00:08:33,350 --> 00:08:31,440

via other methods um the response has

242

00:08:35,350 --> 00:08:33,360

been amazing uh there's been such a

243

00:08:36,949 --> 00:08:35,360

variety of podcasts and youtube content

244

00:08:39,829 --> 00:08:36,959

for people to consume on the topic of

245

00:08:41,750 --> 00:08:39,839

ufos i was hoping to bring like-minded

246

00:08:43,750 --> 00:08:41,760

podcasts together people like yourselves

247

00:08:46,150 --> 00:08:43,760

with the right attitudes and approach to

248

00:08:48,470 --> 00:08:46,160

the subject that i like to think i have

249

00:08:50,310 --> 00:08:48,480

and take as well and i really enjoy

250

00:08:52,310 --> 00:08:50,320

listening and watching your own content

251  
00:08:54,470 --> 00:08:52,320  
too and from vinnie and priscilla who

252  
00:08:56,790 --> 00:08:54,480  
have established podcasters allowing me

253  
00:08:58,070 --> 00:08:56,800  
to put their shows and content out to

254  
00:08:59,590 --> 00:08:58,080  
graham and dave's starting their own

255  
00:09:01,509 --> 00:08:59,600  
which i wanted them to do for a long

256  
00:09:03,509 --> 00:09:01,519  
time but had never really said and their

257  
00:09:05,110 --> 00:09:03,519  
show really is truly unique and that's a

258  
00:09:06,870 --> 00:09:05,120  
really hard thing to do in this day and

259  
00:09:08,310 --> 00:09:06,880  
age and it just gets better with each

260  
00:09:10,230 --> 00:09:08,320  
passing episode people should be

261  
00:09:11,829 --> 00:09:10,240  
checking that out um

262  
00:09:14,150 --> 00:09:11,839  
and it really adds to people's knowledge

263  
00:09:15,910 --> 00:09:14,160

of the subject as well we can get lost

264

00:09:18,070 --> 00:09:15,920

in the here and now but there's a rich

265

00:09:20,550 --> 00:09:18,080

history that dave and graham both cover

266

00:09:22,310 --> 00:09:20,560

fantastically and of course dan as well

267

00:09:23,590 --> 00:09:22,320

not only for his graphics work which he

268

00:09:25,910 --> 00:09:23,600

does i think a lot of people probably

269

00:09:27,670 --> 00:09:25,920

assume that anyway for the the logos and

270

00:09:30,710 --> 00:09:27,680

the various podcasts they have distinct

271

00:09:31,829 --> 00:09:30,720

looks about them too um but again

272

00:09:33,670 --> 00:09:31,839

hopefully he's going to be starting his

273

00:09:35,829 --> 00:09:33,680

own ones and he's mentioned and talked

274

00:09:37,590 --> 00:09:35,839

about before with his own his own style

275

00:09:40,070 --> 00:09:37,600

and approach colouring outside the line

276  
00:09:41,990 --> 00:09:40,080  
so um enjoy your conversation thanks to

277  
00:09:43,829 --> 00:09:42,000  
everyone who listens and follows and

278  
00:09:45,990 --> 00:09:43,839  
whether it's anomalous podcast network

279  
00:09:47,750 --> 00:09:46,000  
that ufo podcast or any of the shows

280  
00:09:50,470 --> 00:09:47,760  
that the the wonderful people that are

281  
00:09:52,310 --> 00:09:50,480  
on just now that do and contribute and

282  
00:09:54,470 --> 00:09:52,320  
all the folks on now deserve your

283  
00:09:56,630 --> 00:09:54,480  
support their attention

284  
00:09:58,710 --> 00:09:56,640  
they contribute a lot to a topic um

285  
00:10:00,470 --> 00:09:58,720  
right now which which desperately needs

286  
00:10:02,829 --> 00:10:00,480  
people like them so um thank you very

287  
00:10:05,430 --> 00:10:02,839  
much and enjoy the rest of your chat

288  
00:10:07,590 --> 00:10:05,440

folks no

289

00:10:09,829 --> 00:10:07,600

bless him

290

00:10:11,190 --> 00:10:09,839

sorry thank you i just want to say that

291

00:10:12,550 --> 00:10:11,200

jay curse of the king just said this

292

00:10:14,870 --> 00:10:12,560

would be a great opportunity for a deep

293

00:10:17,110 --> 00:10:14,880

fake if anyone in ufology could convince

294

00:10:18,710 --> 00:10:17,120

me imitate andy one and he doesn't use

295

00:10:20,150 --> 00:10:18,720

an impressions if you haven't heard them

296

00:10:22,389 --> 00:10:20,160

i'll get him to do some more on the next

297

00:10:23,790 --> 00:10:22,399

show and uh to jay how do you know what

298

00:10:26,550 --> 00:10:23,800

that wasn't a deep fake

299

00:10:29,670 --> 00:10:26,560

[Laughter]

300

00:10:31,509 --> 00:10:29,680

i like it i like it now

301

00:10:32,790 --> 00:10:31,519

i asked andy to do that i was i wasn't

302

00:10:35,350 --> 00:10:32,800

sure whether it was going to be like

303

00:10:36,870 --> 00:10:35,360

humorous or also the point and yeah so

304

00:10:39,030 --> 00:10:36,880

thank you andy anyway for doing that i

305

00:10:41,110 --> 00:10:39,040

really appreciate it and for his hard

306

00:10:42,470 --> 00:10:41,120

work you know he works so hard

307

00:10:44,150 --> 00:10:42,480

and but he raised a good point in there

308

00:10:45,590 --> 00:10:44,160

and that's when he was mentioning dave

309

00:10:47,910 --> 00:10:45,600

and graham's show talking about this

310

00:10:50,069 --> 00:10:47,920

rich history that i think sometimes does

311

00:10:51,829 --> 00:10:50,079

get a bit lost or people really do spend

312

00:10:54,230 --> 00:10:51,839

too much time focusing on this here and

313

00:10:55,190 --> 00:10:54,240

now so again dave or graham if you want

314

00:10:57,269 --> 00:10:55,200

to just

315

00:10:59,269 --> 00:10:57,279

touch upon the importance of of the

316

00:11:01,910 --> 00:10:59,279

relevance of these old cases still being

317

00:11:03,430 --> 00:11:01,920

looked at and not forgotten

318

00:11:06,389 --> 00:11:03,440

well the reason they're still around is

319

00:11:08,550 --> 00:11:06,399

because they've never been explained

320

00:11:09,430 --> 00:11:08,560

um and you know for people who think

321

00:11:12,230 --> 00:11:09,440

that

322

00:11:13,110 --> 00:11:12,240

ufology started in 2004 with a limited

323

00:11:14,870 --> 00:11:13,120

event

324

00:11:17,110 --> 00:11:14,880

you know this gives

325

00:11:19,430 --> 00:11:17,120

us a chance to um

326

00:11:22,230 --> 00:11:19,440

you know kind of fill in the 60 years of

327

00:11:23,910 --> 00:11:22,240

blanks to happen before that

328

00:11:26,630 --> 00:11:23,920

yeah that's true there's

329

00:11:28,550 --> 00:11:26,640

there is such a rich history and as dave

330

00:11:30,550 --> 00:11:28,560

says a lot of it hasn't been explained

331

00:11:33,030 --> 00:11:30,560

some of it has but it hasn't necessarily

332

00:11:35,430 --> 00:11:33,040

been explained to the degree that people

333

00:11:37,430 --> 00:11:35,440

might like so you know you everybody

334

00:11:39,829 --> 00:11:37,440

knows a story about how blue book sort

335

00:11:41,590 --> 00:11:39,839

of just threw explanations random

336

00:11:43,670 --> 00:11:41,600

explanations of certain things that

337

00:11:45,990 --> 00:11:43,680

didn't always make sense you know oh

338

00:11:48,389 --> 00:11:46,000

yeah it's venus it's a swamp gas kind of

339

00:11:50,150 --> 00:11:48,399

thing so we're trying to go beyond those

340

00:11:52,230 --> 00:11:50,160

um kind of just you know mundane

341

00:11:53,990 --> 00:11:52,240

explanations that were just thrown to to

342

00:11:55,670 --> 00:11:54,000

basically give the press or the public

343

00:11:57,910 --> 00:11:55,680

something just to go yeah okay that's

344

00:11:59,430 --> 00:11:57,920

fine let's what's what's next and

345

00:12:01,590 --> 00:11:59,440

actually dial by finding what the real

346

00:12:04,230 --> 00:12:01,600

story is behind these these subjects and

347

00:12:05,910 --> 00:12:04,240

these these cases and bringing out it so

348

00:12:06,949 --> 00:12:05,920

people can see them because otherwise

349

00:12:08,550 --> 00:12:06,959

they're just going to get lost in the

350

00:12:10,150 --> 00:12:08,560

midst of time and people don't

351  
00:12:12,550 --> 00:12:10,160  
necessarily always have the time or the

352  
00:12:14,150 --> 00:12:12,560  
inclination or sometimes just

353  
00:12:16,069 --> 00:12:14,160  
aren't aware that these things exist

354  
00:12:18,150 --> 00:12:16,079  
from back then um and if they're not

355  
00:12:20,949 --> 00:12:18,160  
reading books or they're not looking um

356  
00:12:23,430 --> 00:12:20,959  
at certain podcasts or certain magazines

357  
00:12:24,790 --> 00:12:23,440  
etc then these things escape them and

358  
00:12:26,389 --> 00:12:24,800  
hopefully this is a good vehicle to

359  
00:12:28,150 --> 00:12:26,399  
bring the you know this kind of thing to

360  
00:12:30,310 --> 00:12:28,160  
their attention

361  
00:12:31,509 --> 00:12:30,320  
yeah absolutely i mean it's one thing i

362  
00:12:33,350 --> 00:12:31,519  
really like graham that you do is you

363  
00:12:35,509 --> 00:12:33,360

regularly put posts up on twitter with

364

00:12:37,110 --> 00:12:35,519

some documents or cases i think he did

365

00:12:38,710 --> 00:12:37,120

one today from

366

00:12:41,509 --> 00:12:38,720

1950 was it

367

00:12:42,870 --> 00:12:41,519

um i've had some from yeah 1948 1954

368

00:12:44,230 --> 00:12:42,880

yeah yeah

369

00:12:45,990 --> 00:12:44,240

it's great because i always take you

370

00:12:47,590 --> 00:12:46,000

know stop for a minute and read them and

371

00:12:49,910 --> 00:12:47,600

you can you can link some of those old

372

00:12:51,670 --> 00:12:49,920

cases with the more modern stuff

373

00:12:53,990 --> 00:12:51,680

i think that's quite valuable as well to

374

00:12:56,389 --> 00:12:54,000

show that this is not a new thing it has

375

00:12:59,110 --> 00:12:56,399

been happening for a long time so

376

00:13:01,030 --> 00:12:59,120

these uh drone explanations just can't

377

00:13:02,870 --> 00:13:01,040

be that simple

378

00:13:03,910 --> 00:13:02,880

no they can't be that's true i mean i'm

379

00:13:06,629 --> 00:13:03,920

not the only person that does that

380

00:13:08,470 --> 00:13:06,639

obviously um sean witness citizen he he

381

00:13:09,910 --> 00:13:08,480

has you know he has quite a good thing

382

00:13:11,990 --> 00:13:09,920

about putting things forward as well he

383

00:13:13,350 --> 00:13:12,000

looks at really obscure documents so i'm

384

00:13:15,269 --> 00:13:13,360

not the first and certainly would be the

385

00:13:16,870 --> 00:13:15,279

last person to do this but it's quite

386

00:13:19,030 --> 00:13:16,880

interesting somebody's just stumbling

387

00:13:20,470 --> 00:13:19,040

across something and thinking actually

388

00:13:22,230 --> 00:13:20,480

that should be put out there for people

389

00:13:24,150 --> 00:13:22,240

to read and it's not just something i

390

00:13:25,350 --> 00:13:24,160

should keep a hold of until i put into

391

00:13:27,509 --> 00:13:25,360

the next book i'm writing or something

392

00:13:29,430 --> 00:13:27,519

like that i'd rather have it out there

393

00:13:30,870 --> 00:13:29,440

for people to have a look at and examine

394

00:13:33,430 --> 00:13:30,880

even if it's something that actually

395

00:13:35,190 --> 00:13:33,440

isn't doesn't really amount to anything

396

00:13:37,110 --> 00:13:35,200

because sometimes they are meteors they

397

00:13:39,269 --> 00:13:37,120

are fireballs you know kind of thing and

398

00:13:40,550 --> 00:13:39,279

they're not ufos but it's just

399

00:13:42,550 --> 00:13:40,560

interesting to see what the kind of

400

00:13:44,150 --> 00:13:42,560

reporting was back then and the levels

401  
00:13:46,710 --> 00:13:44,160  
that people went to in terms of writing

402  
00:13:48,389 --> 00:13:46,720  
things down um and how it was put across

403  
00:13:49,750 --> 00:13:48,399  
to the people who needed to know that

404  
00:13:51,189 --> 00:13:49,760  
information

405  
00:13:52,790 --> 00:13:51,199  
and then you contrast that with what's

406  
00:13:54,230 --> 00:13:52,800  
happening today and you can see

407  
00:13:56,069 --> 00:13:54,240  
parallels with sometimes you see

408  
00:13:57,670 --> 00:13:56,079  
differences as well and it just all adds

409  
00:13:59,590 --> 00:13:57,680  
up to a bigger picture

410  
00:14:01,269 --> 00:13:59,600  
yeah absolutely i will give a shout out

411  
00:14:03,350 --> 00:14:01,279  
to mr sean rash

412  
00:14:05,189 --> 00:14:03,360  
awesome awesome researcher but very

413  
00:14:06,470 --> 00:14:05,199

valuable that's actually another duo

414

00:14:07,829 --> 00:14:06,480

isn't it because he does it with jay and

415

00:14:09,269 --> 00:14:07,839

they bounce off each other really well

416

00:14:11,030 --> 00:14:09,279

yeah they do

417

00:14:12,790 --> 00:14:11,040

they're great

418

00:14:19,670 --> 00:14:12,800

so priscilla what are your thoughts oh

419

00:14:22,629 --> 00:14:21,110

yeah they

420

00:14:24,310 --> 00:14:22,639

i think that what you guys do is great

421

00:14:26,310 --> 00:14:24,320

because i love i'm a little bit of a

422

00:14:28,069 --> 00:14:26,320

history nerd um i don't talk about it a

423

00:14:29,509 --> 00:14:28,079

lot but when i

424

00:14:31,670 --> 00:14:29,519

see something that

425

00:14:33,990 --> 00:14:31,680

when when either of you post something

426

00:14:35,590 --> 00:14:34,000

it's something that i automatically stop

427

00:14:36,470 --> 00:14:35,600

and i really take the time to read

428

00:14:37,910 --> 00:14:36,480

that's not saying that i'm just

429

00:14:39,350 --> 00:14:37,920

scrolling through but we all scroll

430

00:14:41,430 --> 00:14:39,360

through and we're like oh someone's

431

00:14:43,670 --> 00:14:41,440

complaining oh that's not real oh that's

432

00:14:45,829 --> 00:14:43,680

gimmicky and then we i see graham or

433

00:14:48,069 --> 00:14:45,839

dave posting and i'm like pump the

434

00:14:49,030 --> 00:14:48,079

brakes this is something i really want

435

00:14:51,030 --> 00:14:49,040

to read

436

00:14:53,189 --> 00:14:51,040

and i will read it and i love learning

437

00:14:54,629 --> 00:14:53,199

about the history because without the

438

00:14:56,069 --> 00:14:54,639

people are always like oh well why does

439

00:14:57,990 --> 00:14:56,079

the old cases we've all heard it we've

440

00:14:59,910 --> 00:14:58,000

all heard it like no you haven't reread

441

00:15:01,750 --> 00:14:59,920

it again with a set of fresh eyes now

442

00:15:04,949 --> 00:15:01,760

even if you have heard of it so you kind

443

00:15:09,430 --> 00:15:06,629

yeah it's great to

444

00:15:11,829 --> 00:15:09,440

you know go back and see the same

445

00:15:13,350 --> 00:15:11,839

investigative techniques were being used

446

00:15:14,230 --> 00:15:13,360

still being used today

447

00:15:17,189 --> 00:15:14,240

and

448

00:15:19,829 --> 00:15:17,199

coming up

449

00:15:21,509 --> 00:15:19,839

against the same obstacles that we do

450

00:15:23,590 --> 00:15:21,519

as well you know they were being blocked

451  
00:15:24,710 --> 00:15:23,600  
by the us air force or they couldn't get

452  
00:15:27,269 --> 00:15:24,720  
the information they wanted from the

453  
00:15:28,550 --> 00:15:27,279  
government and

454  
00:15:30,470 --> 00:15:28,560  
you know they didn't have the internet

455  
00:15:31,829 --> 00:15:30,480  
to help them they if they wanted to find

456  
00:15:33,430 --> 00:15:31,839  
out something from another researcher

457  
00:15:35,269 --> 00:15:33,440  
there to write a letter

458  
00:15:37,350 --> 00:15:35,279  
or go and visit them wait a couple of

459  
00:15:38,310 --> 00:15:37,360  
weeks for a response so you know it's

460  
00:15:40,790 --> 00:15:38,320  
kind of

461  
00:15:42,389 --> 00:15:40,800  
we appreciate the historical aspect more

462  
00:15:45,030 --> 00:15:42,399  
because of the work and the boots on the

463  
00:15:46,710 --> 00:15:45,040

ground that they actually had to do

464

00:15:48,389 --> 00:15:46,720

i think people forget that there weren't

465

00:15:50,389 --> 00:15:48,399

that many researchers back then anyway

466

00:15:52,310 --> 00:15:50,399

certainly in the 50s and 60s it was a

467

00:15:53,829 --> 00:15:52,320

great it was a kind of like a you know

468

00:15:55,990 --> 00:15:53,839

in the infancy of people actually get

469

00:15:57,590 --> 00:15:56,000

into grips of the situation i know i've

470

00:15:59,110 --> 00:15:57,600

in in the food fighters book i railed

471

00:16:01,189 --> 00:15:59,120

against the fact that a lot of their

472

00:16:02,470 --> 00:16:01,199

crew weren't um you know interviewed

473

00:16:04,790 --> 00:16:02,480

straight after the water about their

474

00:16:06,230 --> 00:16:04,800

experiences but actually you know really

475

00:16:07,670 --> 00:16:06,240

i should have like you know sort of

476

00:16:09,670 --> 00:16:07,680

modified that with a kind of saying well

477

00:16:11,509 --> 00:16:09,680

look it is because there weren't that

478

00:16:13,910 --> 00:16:11,519

many people available to do that kind of

479

00:16:15,430 --> 00:16:13,920

work and also if you are so spending

480

00:16:18,550 --> 00:16:15,440

most of your time as people like len

481

00:16:21,590 --> 00:16:18,560

stringfield were writing a newsletter it

482

00:16:23,509 --> 00:16:21,600

leaves vet or coral lorenzen doing a pro

483

00:16:25,189 --> 00:16:23,519

it leaves very little time for to

484

00:16:27,269 --> 00:16:25,199

actually do anything worthwhile beyond

485

00:16:29,749 --> 00:16:27,279

that um because people have families you

486

00:16:31,430 --> 00:16:29,759

know jobs all the rest of it so you know

487

00:16:32,710 --> 00:16:31,440

where would the time come from and also

488

00:16:34,230 --> 00:16:32,720

more importantly where would the money

489

00:16:35,990 --> 00:16:34,240

come from to keep traveling around the

490

00:16:37,590 --> 00:16:36,000

country ringing people up sending

491

00:16:39,430 --> 00:16:37,600

letters all the rest of it it costs

492

00:16:41,430 --> 00:16:39,440

money in time and people just didn't

493

00:16:43,189 --> 00:16:41,440

have that unfortunately

494

00:16:44,310 --> 00:16:43,199

yeah definitely you mentioned families

495

00:16:45,670 --> 00:16:44,320

there and i mean this is something that

496

00:16:47,269 --> 00:16:45,680

everybody has

497

00:16:49,749 --> 00:16:47,279

and we all have them and this is why

498

00:16:52,230 --> 00:16:49,759

like what we do you know it has impact

499

00:16:54,470 --> 00:16:52,240

on our families because we

500

00:16:56,470 --> 00:16:54,480

spend our time researching hosting

501  
00:16:58,310 --> 00:16:56,480  
podcasts and doing all these things for

502  
00:17:00,069 --> 00:16:58,320  
the subject

503  
00:17:01,749 --> 00:17:00,079  
and the cost is that we spend less time

504  
00:17:02,949 --> 00:17:01,759  
with our families i think that's just

505  
00:17:04,630 --> 00:17:02,959  
something that i think gets lost

506  
00:17:05,590 --> 00:17:04,640  
somewhere or people don't realize that

507  
00:17:07,510 --> 00:17:05,600  
and

508  
00:17:09,189 --> 00:17:07,520  
they quickly easily complain about

509  
00:17:12,150 --> 00:17:09,199  
something but they don't appreciate

510  
00:17:13,429 --> 00:17:12,160  
things in in in the right way sometimes

511  
00:17:15,270 --> 00:17:13,439  
you know i don't want to focus on the

512  
00:17:17,510 --> 00:17:15,280  
negative i just felt like i should

513  
00:17:19,270 --> 00:17:17,520

mention that um and you're talking about

514

00:17:20,789 --> 00:17:19,280

these old cases and all of the documents

515

00:17:21,829 --> 00:17:20,799

and stuff that we had with blue book and

516

00:17:23,350 --> 00:17:21,839

stuff and

517

00:17:25,270 --> 00:17:23,360

bringing it up to modern days we've just

518

00:17:27,110 --> 00:17:25,280

seen these awesome documents the dia

519

00:17:29,270 --> 00:17:27,120

documents come out and the mainstream

520

00:17:31,270 --> 00:17:29,280

media have jumped on it again and i've

521

00:17:33,750 --> 00:17:31,280

certainly noticed a lot

522

00:17:35,110 --> 00:17:33,760

more interactions online because of that

523

00:17:38,470 --> 00:17:35,120

so what have you guys what do you guys

524

00:17:39,750 --> 00:17:38,480

think about these awesome dia things

525

00:17:41,750 --> 00:17:39,760

i'm just going to admit now that i

526

00:17:43,350 --> 00:17:41,760

haven't read any of it

527

00:17:44,549 --> 00:17:43,360

that's okay

528

00:17:46,150 --> 00:17:44,559

i've been busy

529

00:17:47,750 --> 00:17:46,160

yeah it's been it's only been a few days

530

00:17:49,590 --> 00:17:47,760

i think one thing that stuck out for me

531

00:17:52,310 --> 00:17:49,600

is that we keep getting more and more

532

00:17:54,470 --> 00:17:52,320

information but we still haven't

533

00:17:58,070 --> 00:17:54,480

you know we still don't know all the

534

00:17:59,990 --> 00:17:58,080

nuances between atip and osap even with

535

00:18:01,750 --> 00:18:00,000

hundreds thousands more documents what

536

00:18:03,029 --> 00:18:01,760

do you think yeah yeah um it's been

537

00:18:04,950 --> 00:18:03,039

really interesting seeing people dig

538

00:18:06,230 --> 00:18:04,960

into them um sean and jay have been

539

00:18:08,230 --> 00:18:06,240

digging into the dudes and all the

540

00:18:10,150 --> 00:18:08,240

documents um

541

00:18:11,909 --> 00:18:10,160

adam kehoe online as well has been

542

00:18:13,270 --> 00:18:11,919

looking at the sources for the documents

543

00:18:16,549 --> 00:18:13,280

themselves and finding that a lot of the

544

00:18:18,310 --> 00:18:16,559

data comes from mufon um and yeah it's a

545

00:18:20,230 --> 00:18:18,320

lot to dig into but it's almost like

546

00:18:21,990 --> 00:18:20,240

we're crowd sourcing the effort and i've

547

00:18:23,750 --> 00:18:22,000

been really curious because obviously

548

00:18:26,310 --> 00:18:23,760

dave and graham are quite nuts and bolts

549

00:18:27,510 --> 00:18:26,320

but priscilla is quite you know into the

550

00:18:29,990 --> 00:18:27,520

i'll say the woo and i don't mean to

551

00:18:30,870 --> 00:18:30,000

disparage no absolutely not

552

00:18:33,350 --> 00:18:30,880

um

553

00:18:35,110 --> 00:18:33,360

but yeah i want i wondered your thoughts

554

00:18:36,470 --> 00:18:35,120

priscilla on it because you

555

00:18:37,590 --> 00:18:36,480

obviously

556

00:18:40,230 --> 00:18:37,600

there are

557

00:18:42,230 --> 00:18:40,240

really understand about the body and the

558

00:18:44,310 --> 00:18:42,240

universe and so on so forth right and i

559

00:18:45,590 --> 00:18:44,320

wondered if it plugged into any of the

560

00:18:46,950 --> 00:18:45,600

the things that you understand about it

561

00:18:48,870 --> 00:18:46,960

the most

562

00:18:50,230 --> 00:18:48,880

yes um first you know with those whole

563

00:18:52,070 --> 00:18:50,240

document thing that everybody's an

564

00:18:53,750 --> 00:18:52,080

uproar about it's great to get new

565

00:18:54,950 --> 00:18:53,760

information but when i started looking

566

00:18:57,190 --> 00:18:54,960

into it

567

00:18:59,190 --> 00:18:57,200

because i have taken um like college

568

00:19:01,669 --> 00:18:59,200

courses on researching you know i was in

569

00:19:04,390 --> 00:19:01,679

a virology lab before i was a mom so

570

00:19:05,830 --> 00:19:04,400

i did research things and even if i see

571

00:19:08,630 --> 00:19:05,840

something that might corroborate

572

00:19:11,350 --> 00:19:08,640

something i've heard from an experimenter

573

00:19:13,110 --> 00:19:11,360

or myself or you know kind of the woo

574

00:19:14,549 --> 00:19:13,120

aspects that are kind of popping up in

575

00:19:16,549 --> 00:19:14,559

some of these documents we still don't

576  
00:19:18,070 --> 00:19:16,559  
have all the pieces and then when i saw

577  
00:19:19,830 --> 00:19:18,080  
some of it's coming from mufon and it's

578  
00:19:21,510 --> 00:19:19,840  
really not clear in the original article

579  
00:19:23,029 --> 00:19:21,520  
where these you know um people are

580  
00:19:25,669 --> 00:19:23,039  
sourcing things from all over the place

581  
00:19:27,750 --> 00:19:25,679  
so i do like seeing

582  
00:19:29,430 --> 00:19:27,760  
it there that people are reporting this

583  
00:19:31,830 --> 00:19:29,440  
sort of stuff and that it's coming out

584  
00:19:34,150 --> 00:19:31,840  
but i'm still not ready to like

585  
00:19:35,990 --> 00:19:34,160  
i don't understand it yet and it's not

586  
00:19:37,909 --> 00:19:36,000  
and i don't think anybody has until we

587  
00:19:40,390 --> 00:19:37,919  
see everything and everything not

588  
00:19:41,510 --> 00:19:40,400

blacked out on a document

589

00:19:42,789 --> 00:19:41,520

it's going to be hard for us to

590

00:19:44,310 --> 00:19:42,799

understand but i don't think that we

591

00:19:46,070 --> 00:19:44,320

should stop talking about it because we

592

00:19:47,990 --> 00:19:46,080

don't have proof i think that when we

593

00:19:50,549 --> 00:19:48,000

see strange things on documents like you

594

00:19:53,190 --> 00:19:50,559

know the infamous slide 9

595

00:19:57,270 --> 00:19:53,200

we need to continue to keep that

596

00:20:01,430 --> 00:19:59,270

yeah absolutely

597

00:20:02,710 --> 00:20:01,440

um i'm a bit like uh dave i have another

598

00:20:04,390 --> 00:20:02,720

time to actually look through them all

599

00:20:06,630 --> 00:20:04,400

yet because there's just seems to be so

600

00:20:07,990 --> 00:20:06,640

much of it um i think i want to wait a

601  
00:20:09,669 --> 00:20:08,000  
little bit while till the dust settles

602  
00:20:11,590 --> 00:20:09,679  
and then maybe have a bit more sort of a

603  
00:20:13,110 --> 00:20:11,600  
more sensible look at things i'm

604  
00:20:16,390 --> 00:20:13,120  
actually writing at the moment so i'm

605  
00:20:17,990 --> 00:20:16,400  
i'm most of the time spent on that but

606  
00:20:19,270 --> 00:20:18,000  
as far as i'm concerned it just seems

607  
00:20:21,110 --> 00:20:19,280  
every time you have things like that it

608  
00:20:23,350 --> 00:20:21,120  
throws up more questions than answers

609  
00:20:24,549 --> 00:20:23,360  
yeah um and i think that's how it seems

610  
00:20:26,070 --> 00:20:24,559  
to the whole thing seems to be

611  
00:20:27,430 --> 00:20:26,080  
progressing at the moment that might be

612  
00:20:28,789 --> 00:20:27,440  
a good thing however because it seems

613  
00:20:30,870 --> 00:20:28,799

like we've got a lot of information

614

00:20:32,390 --> 00:20:30,880

coming through and it just okay yeah

615

00:20:33,510 --> 00:20:32,400

it's throwing up these questions but

616

00:20:35,110 --> 00:20:33,520

actually it's much more than we've had

617

00:20:36,390 --> 00:20:35,120

and had in the past so really we

618

00:20:38,390 --> 00:20:36,400

shouldn't be too ungrateful and we

619

00:20:40,470 --> 00:20:38,400

shouldn't be too disappointed that we're

620

00:20:42,549 --> 00:20:40,480

not getting things handed to us on a

621

00:20:44,149 --> 00:20:42,559

plate it's actually better than what it

622

00:20:45,510 --> 00:20:44,159

seemed to be 20 years ago where people

623

00:20:47,430 --> 00:20:45,520

were just you know casting around for

624

00:20:48,950 --> 00:20:47,440

anything and all the kind of weird and

625

00:20:50,870 --> 00:20:48,960

wonderful and wacky stuff was coming out

626  
00:20:52,870 --> 00:20:50,880  
and nobody was really moving forward

627  
00:20:55,110 --> 00:20:52,880  
whereas now it seems to be having these

628  
00:20:56,549 --> 00:20:55,120  
kind of progressions um we're actually

629  
00:20:58,870 --> 00:20:56,559  
in sight of something you know that

630  
00:21:00,470 --> 00:20:58,880  
might be tangible but it's just it's a

631  
00:21:02,230 --> 00:21:00,480  
bit of still a bit of a slow and painful

632  
00:21:03,990 --> 00:21:02,240  
process

633  
00:21:05,430 --> 00:21:04,000  
yeah definitely i think one thing that's

634  
00:21:07,430 --> 00:21:05,440  
happened in the last few days with it

635  
00:21:09,590 --> 00:21:07,440  
all coming out so quickly is that we've

636  
00:21:12,470 --> 00:21:09,600  
had people like john greenwald

637  
00:21:13,990 --> 00:21:12,480  
uh alexander alejandra rojas keith

638  
00:21:15,909 --> 00:21:14,000

basterfield all getting all sap

639

00:21:17,270 --> 00:21:15,919

documents emma parry as well yeah i was

640

00:21:18,950 --> 00:21:17,280

going to say then the sun's getting

641

00:21:21,270 --> 00:21:18,960

these documents it's like wait are these

642

00:21:23,190 --> 00:21:21,280

all different who's got what

643

00:21:25,590 --> 00:21:23,200

this and i guess you do need a bit of

644

00:21:27,110 --> 00:21:25,600

time to let it settle to figure out what

645

00:21:29,110 --> 00:21:27,120

is there

646

00:21:30,710 --> 00:21:29,120

we should after all of us because annie

647

00:21:32,310 --> 00:21:30,720

and i are going to do during the

648

00:21:34,070 --> 00:21:32,320

breakdowns we're going to pick like four

649

00:21:35,909 --> 00:21:34,080

or five dudes per breakdown and just

650

00:21:37,990 --> 00:21:35,919

jump into them and do a little summary

651  
00:21:39,590 --> 00:21:38,000  
um only a light one just because it'll

652  
00:21:40,630 --> 00:21:39,600  
be interesting to see what's there

653  
00:21:42,390 --> 00:21:40,640  
absolutely

654  
00:21:44,630 --> 00:21:42,400  
for sure at the moment the the

655  
00:21:47,029 --> 00:21:44,640  
prevailing notion seems to be that

656  
00:21:49,110 --> 00:21:47,039  
susan goff and the dod has said that the

657  
00:21:50,870 --> 00:21:49,120  
program had nothing to do with the uap

658  
00:21:53,669 --> 00:21:50,880  
when actually digging into the dudes

659  
00:21:55,750 --> 00:21:53,679  
even already people are seeing that they

660  
00:21:56,950 --> 00:21:55,760  
have a lot to do with uap even if you

661  
00:21:58,470 --> 00:21:56,960  
have to read a little bit between the

662  
00:21:59,830 --> 00:21:58,480  
lines these things are some really out

663  
00:22:01,430 --> 00:21:59,840

they they contain really out there

664

00:22:03,270 --> 00:22:01,440

thinking so

665

00:22:05,190 --> 00:22:03,280

for for that statement to change from

666

00:22:07,909 --> 00:22:05,200

chris sherwood's statement of yes it

667

00:22:10,549 --> 00:22:07,919

studied uap to no it didn't

668

00:22:11,750 --> 00:22:10,559

it's kind of a provable lie now and and

669

00:22:12,549 --> 00:22:11,760

you've got to wonder you know at some

670

00:22:14,230 --> 00:22:12,559

point

671

00:22:15,990 --> 00:22:14,240

um in fact give me a second i can get

672

00:22:19,669 --> 00:22:16,000

you the number

673

00:22:22,789 --> 00:22:19,679

100 oh sorry 932 days ago susan goff

674

00:22:25,750 --> 00:22:22,799

sent an email saying that she

675

00:22:27,190 --> 00:22:25,760

all uap inquiries has come to her 932

676  
00:22:28,549 --> 00:22:27,200  
days ago that's how long we've been

677  
00:22:29,750 --> 00:22:28,559  
waiting for someone to go hold on a

678  
00:22:31,590 --> 00:22:29,760  
second you're not allowed to do this

679  
00:22:34,149 --> 00:22:31,600  
before and now we can prove that she

680  
00:22:35,669 --> 00:22:34,159  
lied and because of the legislation we

681  
00:22:38,789 --> 00:22:35,679  
actually have a legal apparatus to

682  
00:22:40,310 --> 00:22:38,799  
pressure her with so game on susan well

683  
00:22:42,149 --> 00:22:40,320  
somebody needs to start the game though

684  
00:22:44,310 --> 00:22:42,159  
because we see this happen over and over

685  
00:22:46,230 --> 00:22:44,320  
where people are caught lying

686  
00:22:48,070 --> 00:22:46,240  
and they still

687  
00:22:49,750 --> 00:22:48,080  
it's been a year it'll be years before

688  
00:22:51,510 --> 00:22:49,760

somebody actually holds them accountable

689

00:22:54,630 --> 00:22:51,520

you lied to the world not just the

690

00:22:55,830 --> 00:22:54,640

american public but the world and it's

691

00:22:57,590 --> 00:22:55,840

not okay

692

00:22:59,430 --> 00:22:57,600

yeah my hope there is because we've

693

00:23:01,669 --> 00:22:59,440

still got the uh

694

00:23:03,830 --> 00:23:01,679

the dod ig

695

00:23:05,990 --> 00:23:03,840

report to come and there are currently

696

00:23:07,669 --> 00:23:06,000

two complaints it seems in with them one

697

00:23:08,870 --> 00:23:07,679

is to do with the dod's handling of the

698

00:23:10,549 --> 00:23:08,880

issue and the other one is to do with

699

00:23:12,549 --> 00:23:10,559

the dod's handling of lou alexander

700

00:23:14,549 --> 00:23:12,559

specifically in his emails

701  
00:23:15,990 --> 00:23:14,559  
all of those things should be able to be

702  
00:23:18,390 --> 00:23:16,000  
held to account but

703  
00:23:19,990 --> 00:23:18,400  
we need to await the report i i hope

704  
00:23:21,510 --> 00:23:20,000  
it's something that scratches that issue

705  
00:23:24,070 --> 00:23:21,520  
priscilla and we finally get some people

706  
00:23:25,510 --> 00:23:24,080  
held to account because

707  
00:23:27,270 --> 00:23:25,520  
it's whether it's something that's

708  
00:23:28,789 --> 00:23:27,280  
understandable like okay this is some

709  
00:23:30,390 --> 00:23:28,799  
weird technology i don't care where the

710  
00:23:31,510 --> 00:23:30,400  
technology came from at this point i

711  
00:23:33,110 --> 00:23:31,520  
don't care if it's from another

712  
00:23:34,789 --> 00:23:33,120  
dimension i don't care if it's from some

713  
00:23:37,110 --> 00:23:34,799

planet we've never heard of

714

00:23:39,110 --> 00:23:37,120

you lied you're hiding it

715

00:23:40,950 --> 00:23:39,120

that's the bottom line and i understand

716

00:23:42,630 --> 00:23:40,960

i understand national security my

717

00:23:44,630 --> 00:23:42,640

husband's military like i want all the

718

00:23:46,310 --> 00:23:44,640

military people the world to be safe i

719

00:23:48,630 --> 00:23:46,320

want people to be able to have their

720

00:23:51,269 --> 00:23:48,640

technology that they developed in a safe

721

00:23:52,950 --> 00:23:51,279

space but a lot of this involves so much

722

00:23:54,630 --> 00:23:52,960

more than military-related people we've

723

00:23:55,909 --> 00:23:54,640

got civilians

724

00:23:57,830 --> 00:23:55,919

thinking that they're going crazy

725

00:23:59,590 --> 00:23:57,840

because they've witnessed something

726

00:24:01,750 --> 00:23:59,600

we've got military people that have

727

00:24:03,590 --> 00:24:01,760

trained and aren't afraid to die

728

00:24:05,110 --> 00:24:03,600

that are afraid

729

00:24:06,789 --> 00:24:05,120

because they don't understand it so this

730

00:24:09,590 --> 00:24:06,799

is this is there's so many layers to

731

00:24:10,870 --> 00:24:09,600

this that we need to explore

732

00:24:13,110 --> 00:24:10,880

and and these are all the people we

733

00:24:15,510 --> 00:24:13,120

trust you know on

734

00:24:17,269 --> 00:24:15,520

9 11 dave fraver and his

735

00:24:19,110 --> 00:24:17,279

unit would have been the guys to respond

736

00:24:21,510 --> 00:24:19,120

to what was happening there if we can

737

00:24:22,789 --> 00:24:21,520

trust them for that how how can we go oh

738

00:24:24,950 --> 00:24:22,799

there's a glare in your windshield you

739

00:24:26,390 --> 00:24:24,960

know it doesn't but they they're up

740

00:24:28,390 --> 00:24:26,400

there every day and it's the same thing

741

00:24:29,990 --> 00:24:28,400

and i always joke about my husband and

742

00:24:31,269 --> 00:24:30,000

um if something's happening i'm like

743

00:24:33,669 --> 00:24:31,279

dude unless your eyes hanging out of

744

00:24:35,909 --> 00:24:33,679

your head he's it's not an emergency to

745

00:24:37,750 --> 00:24:35,919

him yeah and and that's i and that's

746

00:24:39,669 --> 00:24:37,760

somebody that's you know everyday life

747

00:24:41,029 --> 00:24:39,679

can you imagine being in the air every

748

00:24:42,310 --> 00:24:41,039

day

749

00:24:45,430 --> 00:24:42,320

and then somebody's saying oh well that

750

00:24:46,549 --> 00:24:45,440

was just venus

751  
00:24:48,310 --> 00:24:46,559  
yeah and you're talking about what i

752  
00:24:53,750 --> 00:24:48,320  
want to say i can't say because it's

753  
00:24:58,070 --> 00:24:55,990  
it's not 9 pm yet

754  
00:25:00,390 --> 00:24:58,080  
but there's talking about like the susan

755  
00:25:02,149 --> 00:25:00,400  
goff and the stuff and the lies and the

756  
00:25:03,269 --> 00:25:02,159  
deceiving and that i mean again that

757  
00:25:04,789 --> 00:25:03,279  
goes back to what we've seen

758  
00:25:06,710 --> 00:25:04,799  
historically

759  
00:25:08,470 --> 00:25:06,720  
um we know from

760  
00:25:09,990 --> 00:25:08,480  
you know the true purposes of blue book

761  
00:25:11,110 --> 00:25:10,000  
and then pretty much trying to debunk

762  
00:25:12,789 --> 00:25:11,120  
things and say there's nothing to see

763  
00:25:14,390 --> 00:25:12,799

here the robinson panel all that kind of

764

00:25:16,230 --> 00:25:14,400

stuff graham and dave have you come

765

00:25:18,710 --> 00:25:16,240

across that kind of thing when looking

766

00:25:20,310 --> 00:25:18,720

at these older cases that it's not quite

767

00:25:22,230 --> 00:25:20,320

straightforward

768

00:25:23,669 --> 00:25:22,240

well thomas mantell one screen springs

769

00:25:26,149 --> 00:25:23,679

to mind isn't it graham

770

00:25:30,870 --> 00:25:26,159

uh yeah i mean one of many but yes yeah

771

00:25:34,710 --> 00:25:32,310

the fact that that was covered up nice

772

00:25:36,950 --> 00:25:36,070

yeah wait there i should change cheers

773

00:25:38,390 --> 00:25:36,960

right yeah

774

00:25:39,750 --> 00:25:38,400

yeah very good

775

00:25:42,630 --> 00:25:39,760

i'm vinnie now

776

00:25:44,950 --> 00:25:42,640

but the fact that they tried to cover up

777

00:25:47,350 --> 00:25:44,960

mantel's um

778

00:25:50,710 --> 00:25:47,360

you know death as oh he was just chasing

779

00:25:53,510 --> 00:25:50,720

venus you know back in 1948 i mean

780

00:25:54,549 --> 00:25:53,520

he was an experienced pilot

781

00:25:56,789 --> 00:25:54,559

and

782

00:25:58,710 --> 00:25:56,799

even his last radio transmissions he is

783

00:26:01,510 --> 00:25:58,720

not describing venus

784

00:26:04,549 --> 00:26:01,520

no he's no and and also this confusion

785

00:26:06,549 --> 00:26:04,559

which um about how high he was uh

786

00:26:08,470 --> 00:26:06,559

whether he was at a height that they

787

00:26:10,390 --> 00:26:08,480

keep saying he is at like 25 000 feet

788

00:26:12,230 --> 00:26:10,400

and above you may have only been at 20

789

00:26:13,990 --> 00:26:12,240

000 feet there's some discrepancies in

790

00:26:16,149 --> 00:26:14,000

terms of what the pile testimony is but

791

00:26:18,470 --> 00:26:16,159

surviving witnesses and it's almost a

792

00:26:20,549 --> 00:26:18,480

kind of not necessary cover about a ufo

793

00:26:22,950 --> 00:26:20,559

but a cover-up just about incompetence

794

00:26:24,870 --> 00:26:22,960

um and just a general kind of you know

795

00:26:26,149 --> 00:26:24,880

malaise in the air force at the time

796

00:26:27,909 --> 00:26:26,159

about how they were trained and how they

797

00:26:29,669 --> 00:26:27,919

were flying together so there's a whole

798

00:26:31,590 --> 00:26:29,679

lot of things wrapped up there but then

799

00:26:32,870 --> 00:26:31,600

if you look at other cases throughout

800

00:26:34,630 --> 00:26:32,880

kind of things i'm actually looking at

801  
00:26:36,149 --> 00:26:34,640  
the moment in terms of what i'm writing

802  
00:26:38,950 --> 00:26:36,159  
right through this kind of period from

803  
00:26:41,110 --> 00:26:38,960  
about 48 through to about the mid-50s

804  
00:26:43,990 --> 00:26:41,120  
there you know you just see time after

805  
00:26:45,669 --> 00:26:44,000  
time after the time that the air force

806  
00:26:48,390 --> 00:26:45,679  
either didn't know generally didn't know

807  
00:26:49,430 --> 00:26:48,400  
what was happening and just came up with

808  
00:26:51,510 --> 00:26:49,440  
things that

809  
00:26:53,110 --> 00:26:51,520  
seemed to fit and therefore well okay

810  
00:26:54,070 --> 00:26:53,120  
we'll use that because we've got nothing

811  
00:26:55,590 --> 00:26:54,080  
else

812  
00:26:57,990 --> 00:26:55,600  
and then let's move on to the next one

813  
00:27:00,549 --> 00:26:58,000

because we're getting case after case or

814

00:27:02,950 --> 00:27:00,559

after as as mentioned the robinson panel

815

00:27:05,669 --> 00:27:02,960

then there was a definite kind of look

816

00:27:08,230 --> 00:27:05,679

we have to try and debunk these cases we

817

00:27:09,990 --> 00:27:08,240

want an education program to say that

818

00:27:12,310 --> 00:27:10,000

they're just mundane items and this is

819

00:27:14,390 --> 00:27:12,320

how we teach people to recognize that

820

00:27:16,950 --> 00:27:14,400

fact and therefore everything else just

821

00:27:19,110 --> 00:27:16,960

is is then written off as a meteor as a

822

00:27:21,909 --> 00:27:19,120

star you know as a planet whatever

823

00:27:23,830 --> 00:27:21,919

another aircraft definitely not a ufo

824

00:27:25,830 --> 00:27:23,840

and that was how the direction of travel

825

00:27:28,230 --> 00:27:25,840

went and you can see in the reports

826

00:27:30,149 --> 00:27:28,240

even started almost straight away after

827

00:27:32,789 --> 00:27:30,159

january 53 when the robinson panel

828

00:27:35,350 --> 00:27:32,799

convened that that directive that kind

829

00:27:37,510 --> 00:27:35,360

of recommendation rather was adopted and

830

00:27:38,789 --> 00:27:37,520

adopted very quickly and then

831

00:27:40,630 --> 00:27:38,799

i've been having a look recently over

832

00:27:44,149 --> 00:27:40,640

the last couple of months at some of the

833

00:27:46,789 --> 00:27:44,159

cases from 53 and 54 and you can see

834

00:27:48,310 --> 00:27:46,799

quite clearly that you know they're just

835

00:27:50,389 --> 00:27:48,320

these explanations just come out of the

836

00:27:52,789 --> 00:27:50,399

blue even when the testimony from the

837

00:27:54,710 --> 00:27:52,799

pilots doesn't support what they came up

838

00:27:56,710 --> 00:27:54,720

with it's oh well it must be venus

839

00:27:58,549 --> 00:27:56,720

because it's in the general area or

840

00:28:00,710 --> 00:27:58,559

venus was visible that day yeah but what

841

00:28:02,549 --> 00:28:00,720

they've said doesn't match anything i

842

00:28:05,510 --> 00:28:02,559

mean there's one about the um the boac

843

00:28:08,950 --> 00:28:05,520

uh airliner crew who saw seven objects

844

00:28:11,269 --> 00:28:08,960

of labrador um over labrador in uh in

845

00:28:12,789 --> 00:28:11,279

june at the end of june 1954 and there

846

00:28:14,070 --> 00:28:12,799

were six small objects and this bigger

847

00:28:16,630 --> 00:28:14,080

one in the middle that kept changing

848

00:28:18,149 --> 00:28:16,640

shape and even though the seven objects

849

00:28:19,830 --> 00:28:18,159

were parallel to the aircraft at all

850

00:28:21,590 --> 00:28:19,840

times so it wasn't as if it was an

851  
00:28:23,269 --> 00:28:21,600  
aspect change they weren't seeing it

852  
00:28:24,630 --> 00:28:23,279  
from slightly different directions as

853  
00:28:27,029 --> 00:28:24,640  
they sort of flew around or anything

854  
00:28:29,909 --> 00:28:27,039  
like that and yet this thing changed

855  
00:28:32,549 --> 00:28:29,919  
three times different distinct shapes

856  
00:28:36,870 --> 00:28:32,559  
and what was the um the atik and blue

857  
00:28:39,510 --> 00:28:38,549  
i mean it gets pretty close sometimes

858  
00:28:40,950 --> 00:28:39,520  
right

859  
00:28:45,560 --> 00:28:40,960  
wow

860  
00:28:45,570 --> 00:28:51,190  
[Laughter]

861  
00:28:54,389 --> 00:28:53,029  
i take a screenshot so i can freeze my

862  
00:29:00,310 --> 00:28:54,399  
screen and then i go off and make a cup

863  
00:29:03,350 --> 00:29:01,909

awesome right i'm sorry i've lost my

864

00:29:04,630 --> 00:29:03,360

truck i've got notes next time you pass

865

00:29:06,789 --> 00:29:04,640

me one of those glasses of wine please

866

00:29:07,750 --> 00:29:06,799

i'm feeling a bit yeah sure no problem

867

00:29:09,190 --> 00:29:07,760

thank you

868

00:29:10,830 --> 00:29:09,200

yes

869

00:29:13,430 --> 00:29:10,840

it doesn't work that way does

870

00:29:15,269 --> 00:29:13,440

it one day um i'm just going to take a

871

00:29:16,789 --> 00:29:15,279

moment to say thank you to everyone here

872

00:29:18,470 --> 00:29:16,799

in the chat if anyone in the chat has

873

00:29:20,230 --> 00:29:18,480

any questions for anybody on the panel

874

00:29:21,669 --> 00:29:20,240

about anything

875

00:29:22,789 --> 00:29:21,679

as long as it's clean

876

00:29:24,389 --> 00:29:22,799

um

877

00:29:26,070 --> 00:29:24,399

in capital letters because this is this

878

00:29:28,310 --> 00:29:26,080

is you know we're talking about you know

879

00:29:29,750 --> 00:29:28,320

important stuff but it is a chilled

880

00:29:31,350 --> 00:29:29,760

conversation we're not going to stay

881

00:29:32,950 --> 00:29:31,360

serious the whole time

882

00:29:34,870 --> 00:29:32,960

so i'm actually going to change the

883

00:29:36,630 --> 00:29:34,880

subject and go a little

884

00:29:38,270 --> 00:29:36,640

less serious and say

885

00:29:41,269 --> 00:29:38,280

individuals

886

00:29:43,269 --> 00:29:41,279

[Laughter]

887

00:29:44,630 --> 00:29:43,279

individually let's talk about your ideal

888

00:29:46,470 --> 00:29:44,640

guest if you were to have someone on

889

00:29:48,310 --> 00:29:46,480

your podcast uh

890

00:29:49,430 --> 00:29:48,320

and this is dead or alive

891

00:29:51,350 --> 00:29:49,440

from anywhere

892

00:29:53,590 --> 00:29:51,360

anywhere in ufology who would it be and

893

00:29:55,830 --> 00:29:53,600

why um so we'll start with you priscilla

894

00:29:57,190 --> 00:29:55,840

oh my goodness i've had two i've had two

895

00:29:57,909 --> 00:29:57,200

so dan

896

00:29:58,710 --> 00:29:57,919

was

897

00:30:00,149 --> 00:29:58,720

there

898

00:30:01,750 --> 00:30:00,159

um

899

00:30:02,630 --> 00:30:01,760

jeffrey [h\_\_\h]

900

00:30:05,510 --> 00:30:02,640

was

901  
00:30:08,389 --> 00:30:05,520  
just on my wish list and he's there but

902  
00:30:09,350 --> 00:30:08,399  
obviously people want to talk to uh you

903  
00:30:12,950 --> 00:30:09,360  
know

904  
00:30:16,389 --> 00:30:12,960  
jacques ballet of course i feel like

905  
00:30:17,990 --> 00:30:16,399  
i but i after having those two on i

906  
00:30:19,830 --> 00:30:18,000  
don't know i don't know who i'm gonna

907  
00:30:21,510 --> 00:30:19,840  
have on next because

908  
00:30:23,350 --> 00:30:21,520  
those were on my wish list like i don't

909  
00:30:24,710 --> 00:30:23,360  
know how to put it any other way

910  
00:30:25,750 --> 00:30:24,720  
like i didn't think either of them are

911  
00:30:27,190 --> 00:30:25,760  
gonna write back i didn't think

912  
00:30:30,149 --> 00:30:27,200  
anybody's gonna respond same thing with

913  
00:30:31,190 --> 00:30:30,159

paula harris and you know um

914

00:30:32,310 --> 00:30:31,200

i just

915

00:30:33,909 --> 00:30:32,320

i feel like

916

00:30:36,310 --> 00:30:33,919

i don't know who i'd want on i would

917

00:30:38,070 --> 00:30:36,320

obviously one day love to talk to lou

918

00:30:39,269 --> 00:30:38,080

but i think i'm too jittery still for

919

00:30:40,230 --> 00:30:39,279

the blue stuff

920

00:30:43,590 --> 00:30:40,240

um

921

00:30:45,669 --> 00:30:43,600

first i'm afraid to ask

922

00:30:47,750 --> 00:30:45,679

you know a lot of the

923

00:30:49,590 --> 00:30:47,760

well he's biology

924

00:30:51,590 --> 00:30:49,600

well he's a biology guy and so am i i'm

925

00:30:54,070 --> 00:30:51,600

not a guy sometimes i am i've been

926

00:30:56,149 --> 00:30:54,080

called bro before but like

927

00:30:58,230 --> 00:30:56,159

um you know i'm a biology guy so he is

928

00:31:01,029 --> 00:30:58,240

too and i'd love to pick his brain about

929

00:31:03,029 --> 00:31:01,039

some theoretical stuff as far as um

930

00:31:04,389 --> 00:31:03,039

like astrobiology type stuff but yeah i

931

00:31:05,269 --> 00:31:04,399

think that that's probably like one of

932

00:31:07,430 --> 00:31:05,279

my

933

00:31:08,630 --> 00:31:07,440

i think that'd be like the next tier of

934

00:31:10,230 --> 00:31:08,640

dream guests

935

00:31:12,149 --> 00:31:10,240

that i could get on but i just i just

936

00:31:14,310 --> 00:31:12,159

got done talking to

937

00:31:15,669 --> 00:31:14,320

you know the ufo handbook cheryl costa

938

00:31:18,470 --> 00:31:15,679

like i've had so many people on that

939

00:31:20,630 --> 00:31:18,480

i've wanted to have on so i think like

940

00:31:22,310 --> 00:31:20,640

obviously lou and his friends lou and

941

00:31:25,190 --> 00:31:22,320

friends come on over

942

00:31:26,870 --> 00:31:25,200

okay nice it's just our band yeah yeah

943

00:31:29,029 --> 00:31:26,880

okay what about you you play dead or

944

00:31:30,230 --> 00:31:29,039

alive so anybody

945

00:31:33,750 --> 00:31:30,240

me

946

00:31:36,630 --> 00:31:33,760

yeah right um well i was asked this on

947

00:31:37,750 --> 00:31:36,640

um the noctipuken podcast a while back

948

00:31:40,070 --> 00:31:37,760

and i said

949

00:31:41,110 --> 00:31:40,080

um steven spielberg

950

00:31:43,269 --> 00:31:41,120

oh

951  
00:31:45,430 --> 00:31:43,279  
i want to know what he knows and why he

952  
00:31:47,269 --> 00:31:45,440  
made what he made if he didn't know what

953  
00:31:49,190 --> 00:31:47,279  
he knows

954  
00:31:50,630 --> 00:31:49,200  
yeah that's really interesting i was

955  
00:31:51,350 --> 00:31:50,640  
actually listening to something about

956  
00:31:52,549 --> 00:31:51,360  
that

957  
00:31:53,669 --> 00:31:52,559  
last night

958  
00:31:55,830 --> 00:31:53,679  
just saying well it was actually

959  
00:31:57,190 --> 00:31:55,840  
somebody stating for a fact that

960  
00:31:58,630 --> 00:31:57,200  
spielberg was

961  
00:32:00,389 --> 00:31:58,640  
pushed in that direction through you

962  
00:32:02,149 --> 00:32:00,399  
know this hollywood

963  
00:32:05,110 --> 00:32:02,159

in the no kind of thing and of course we

964

00:32:06,470 --> 00:32:05,120

don't know that um but it certainly does

965

00:32:08,149 --> 00:32:06,480

raise so many questions i mean when

966

00:32:10,149 --> 00:32:08,159

you've got jay allen heineck as a

967

00:32:12,389 --> 00:32:10,159

consultant when you're making a film

968

00:32:14,710 --> 00:32:12,399

about alien contacts and alien abduction

969

00:32:16,870 --> 00:32:14,720

you know that kind of

970

00:32:19,110 --> 00:32:16,880

you know raises a little flag somewhere

971

00:32:21,830 --> 00:32:19,120

and then the alleged comments made by

972

00:32:24,470 --> 00:32:21,840

reagan to spielberg when

973

00:32:26,549 --> 00:32:24,480

he saw et saying oh yeah if any people

974

00:32:28,310 --> 00:32:26,559

knew how close this was

975

00:32:30,149 --> 00:32:28,320

um i think the other guy as well would

976

00:32:32,149 --> 00:32:30,159

be james cameron

977

00:32:33,990 --> 00:32:32,159

right um another filmmaker

978

00:32:35,909 --> 00:32:34,000

because you know if you remember to

979

00:32:38,789 --> 00:32:35,919

start the abyss

980

00:32:41,269 --> 00:32:38,799

and you've got the uh the uso which is

981

00:32:42,549 --> 00:32:41,279

traveling 120 knots which causes the uh

982

00:32:44,870 --> 00:32:42,559

submarine to

983

00:32:48,549 --> 00:32:44,880

you know beach itself on on a cliff

984

00:32:49,909 --> 00:32:48,559

underwater cliff you know it's um

985

00:32:52,630 --> 00:32:49,919

there's no way that he wasn't told

986

00:32:53,909 --> 00:32:52,640

something else either

987

00:32:56,950 --> 00:32:53,919

had someone

988

00:32:59,029 --> 00:32:56,960

whispering in his ear some knowledge

989

00:33:01,430 --> 00:32:59,039

yeah now that two very good choices

990

00:33:04,070 --> 00:33:01,440

though oh you're making me rethink mine

991

00:33:05,430 --> 00:33:04,080

yeah i know i'm like

992

00:33:06,630 --> 00:33:05,440

i'm looking at the chat i'm like oh i

993

00:33:09,110 --> 00:33:06,640

should pick somebody dead because

994

00:33:10,710 --> 00:33:09,120

there's all these people

995

00:33:12,070 --> 00:33:10,720

yeah anyone else anyone in the chat

996

00:33:14,710 --> 00:33:12,080

throw yours in as well

997

00:33:16,389 --> 00:33:14,720

we could have a seance guys

998

00:33:18,470 --> 00:33:16,399

two dead people in that case we talked

999

00:33:21,509 --> 00:33:18,480

about thomas mantell before the the f51

1000

00:33:23,110 --> 00:33:21,519

pilot who was chasing after his venus um

1001

00:33:24,870 --> 00:33:23,120

he would be you know to speak to him to

1002

00:33:26,630 --> 00:33:24,880

find out what he was actually chasing

1003

00:33:28,310 --> 00:33:26,640

and uh the circumstances actually

1004

00:33:30,710 --> 00:33:28,320

happened as he saw it

1005

00:33:32,630 --> 00:33:30,720

but the other person um yeah the other

1006

00:33:35,190 --> 00:33:32,640

person is jesse marcel

1007

00:33:37,190 --> 00:33:35,200

funny enough of the roswell incident um

1008

00:33:39,350 --> 00:33:37,200

you know because obviously he came out

1009

00:33:42,070 --> 00:33:39,360

of the wilderness in 1978 to talk about

1010

00:33:44,870 --> 00:33:42,080

his story he approached um uh didn't he

1011

00:33:46,389 --> 00:33:44,880

protest um stanton freeman didn't he to

1012

00:33:48,389 --> 00:33:46,399

talk about

1013

00:33:49,830 --> 00:33:48,399

the case and then it developed from

1014

00:33:53,350 --> 00:33:49,840

there but he didn't have very long left

1015

00:33:55,590 --> 00:33:53,360

did he because he was he was ill um and

1016

00:33:57,029 --> 00:33:55,600

people yeah nowadays in terms of how

1017

00:33:58,630 --> 00:33:57,039

they question and how they find things

1018

00:34:00,389 --> 00:33:58,640

out it's probably a bit different from

1019

00:34:02,310 --> 00:34:00,399

what happened back then in terms of you

1020

00:34:03,430 --> 00:34:02,320

know getting sort of information out of

1021

00:34:05,909 --> 00:34:03,440

people because things could be checked

1022

00:34:07,990 --> 00:34:05,919

quite easily now or easy and much easier

1023

00:34:10,230 --> 00:34:08,000

than the word back then um and i think

1024

00:34:11,990 --> 00:34:10,240

avian is fascinating to talk to you

1025

00:34:13,990 --> 00:34:12,000

because you don't see that you see

1026

00:34:15,510 --> 00:34:14,000

interviews with him but you don't

1027

00:34:17,349 --> 00:34:15,520

necessarily see the kind of level that

1028

00:34:19,669 --> 00:34:17,359

we'll get to now with talking to people

1029

00:34:21,829 --> 00:34:19,679

at length and all the rest of us and and

1030

00:34:23,750 --> 00:34:21,839

interviewing people um when you can see

1031

00:34:25,270 --> 00:34:23,760

them on podcasts etc and you can see the

1032

00:34:27,109 --> 00:34:25,280

facial expressions and you can see you

1033

00:34:28,790 --> 00:34:27,119

know the demeanor and all the rest of it

1034

00:34:31,190 --> 00:34:28,800

um i think it'd be fascinating to talk

1035

00:34:32,869 --> 00:34:31,200

to him and foresee him being interviewed

1036

00:34:34,869 --> 00:34:32,879

uh nowadays but i'll say that you know

1037

00:34:36,950 --> 00:34:34,879

those days are long gone unfortunately

1038

00:34:38,069 --> 00:34:36,960

yeah great choices before i ask you down

1039

00:34:39,270 --> 00:34:38,079

i'm just going to go through the chats

1040

00:34:42,069 --> 00:34:39,280

we've got

1041

00:34:44,310 --> 00:34:42,079

uh dan aykroyd john mack

1042

00:34:46,790 --> 00:34:44,320

edwards

1043

00:34:49,510 --> 00:34:46,800

coral lorenzen len stringfield dan

1044

00:34:51,109 --> 00:34:49,520

aykroyd again nicola tesla oh then she

1045

00:34:53,430 --> 00:34:51,119

took mine

1046

00:34:54,869 --> 00:34:53,440

oh i'll pick a different one i saw that

1047

00:34:56,389 --> 00:34:54,879

yeah

1048

00:34:57,990 --> 00:34:56,399

mine mine are pretty boring because mine

1049

00:35:00,790 --> 00:34:58,000

would be someone that's involved in like

1050

00:35:03,430 --> 00:35:00,800

the uap task force you know this this

1051  
00:35:05,270 --> 00:35:03,440  
gap between when lou left atip to now

1052  
00:35:06,870 --> 00:35:05,280  
who who's been working

1053  
00:35:08,630 --> 00:35:06,880  
behind the scenes then we don't really

1054  
00:35:10,710 --> 00:35:08,640  
know the names and the ins and outs the

1055  
00:35:12,630 --> 00:35:10,720  
intricacies of the work so i'd like to

1056  
00:35:14,550 --> 00:35:12,640  
speak somebody there but then also

1057  
00:35:16,470 --> 00:35:14,560  
someone like marco rubio minor boring

1058  
00:35:18,310 --> 00:35:16,480  
senators i want to know what they talk

1059  
00:35:20,069 --> 00:35:18,320  
about in the senate and in the congress

1060  
00:35:22,150 --> 00:35:20,079  
and that behind the scenes in those

1061  
00:35:23,670 --> 00:35:22,160  
corridors when they're you know the uap

1062  
00:35:25,109 --> 00:35:23,680  
conversation comes up so mine might be

1063  
00:35:27,349 --> 00:35:25,119

pretty boring but

1064

00:35:30,230 --> 00:35:27,359

i'm just being honest so

1065

00:35:31,829 --> 00:35:30,240

nice i've got a few and because i

1066

00:35:34,310 --> 00:35:31,839

haven't started the podcast yet some

1067

00:35:36,390 --> 00:35:34,320

some of these areas can be filled so i'd

1068

00:35:38,550 --> 00:35:36,400

love to speak to a devout thalamite

1069

00:35:40,550 --> 00:35:38,560

that's someone who is into essentially

1070

00:35:42,550 --> 00:35:40,560

what crowley created i think that would

1071

00:35:45,109 --> 00:35:42,560

be really interesting to talk about

1072

00:35:46,150 --> 00:35:45,119

all of that stuff plus jack parsons and

1073

00:35:48,710 --> 00:35:46,160

you know the

1074

00:35:50,790 --> 00:35:48,720

the jpl nasa the

1075

00:35:52,950 --> 00:35:50,800

how they created the rocket designs i

1076

00:35:55,670 --> 00:35:52,960

think that'd be really interesting um

1077

00:35:57,750 --> 00:35:55,680

probably tim taylor if only to get him

1078

00:36:01,349 --> 00:35:57,760

to tell me how to stop drinking coffee

1079

00:36:04,069 --> 00:36:01,359

so i can focus on the protocol right um

1080

00:36:05,990 --> 00:36:04,079

walt disney would be one oh i think that

1081

00:36:07,750 --> 00:36:06,000

would be super interesting even if it

1082

00:36:09,030 --> 00:36:07,760

was just for the creative stuff you know

1083

00:36:14,710 --> 00:36:09,040

who knows you might be able to unfreeze

1084

00:36:20,230 --> 00:36:17,349

and kennedy i think he would be a very

1085

00:36:22,790 --> 00:36:20,240

interesting guest again outside of uap

1086

00:36:25,349 --> 00:36:22,800

stuff um and ufo stuff i don't wanna

1087

00:36:26,550 --> 00:36:25,359

anger anyone uh which one

1088

00:36:29,190 --> 00:36:26,560

which one

1089

00:36:32,790 --> 00:36:29,200

um

1090

00:36:40,069 --> 00:36:32,800

oh

1091

00:36:40,079 --> 00:36:43,430

you're not the one

1092

00:36:46,710 --> 00:36:44,470

the one that

1093

00:36:48,470 --> 00:36:46,720

accidentally ingested the bullet the

1094

00:36:49,990 --> 00:36:48,480

magic bullet

1095

00:36:51,510 --> 00:36:50,000

several

1096

00:36:53,030 --> 00:36:51,520

um

1097

00:36:54,390 --> 00:36:53,040

yeah about marilyn as well yeah i was

1098

00:36:55,829 --> 00:36:54,400

excited you'd have to have maryland yeah

1099

00:36:58,230 --> 00:36:55,839

that would be interesting i'd love to

1100

00:36:59,829 --> 00:36:58,240

talk to marilyn again for other reasons

1101  
00:37:02,790 --> 00:36:59,839  
than uap i think it'd be interesting

1102  
00:37:04,870 --> 00:37:02,800  
because she created a persona um and

1103  
00:37:06,630 --> 00:37:04,880  
active creamperform personas i find

1104  
00:37:08,950 --> 00:37:06,640  
fascinating and if you're not sure what

1105  
00:37:11,030 --> 00:37:08,960  
i mean go have a look at jim carrey and

1106  
00:37:12,150 --> 00:37:11,040  
where he is now and listen to he did a

1107  
00:37:13,750 --> 00:37:12,160  
commencement speech he's very

1108  
00:37:16,230 --> 00:37:13,760  
spiritualist and he's kind of lost his

1109  
00:37:17,990 --> 00:37:16,240  
sense of who he is and that makes a lot

1110  
00:37:20,470 --> 00:37:18,000  
of sense to me because he's in the

1111  
00:37:21,990 --> 00:37:20,480  
public limelight and psychologically he

1112  
00:37:23,750 --> 00:37:22,000  
he probably can't he doesn't know where

1113  
00:37:26,390 --> 00:37:23,760

the line is between his performance and

1114

00:37:28,950 --> 00:37:26,400

his actual self and he's become very

1115

00:37:30,710 --> 00:37:28,960

introspective and probably young young

1116

00:37:32,950 --> 00:37:30,720

um so i think he would be super

1117

00:37:35,109 --> 00:37:32,960

interested to speak too soon as well

1118

00:37:36,790 --> 00:37:35,119

he would be interesting because of that

1119

00:37:39,510 --> 00:37:36,800

it's like did he forget who he was or is

1120

00:37:41,109 --> 00:37:39,520

he remembering who he actually is

1121

00:37:43,030 --> 00:37:41,119

do you know what i mean i love that

1122

00:37:44,950 --> 00:37:43,040

question

1123

00:37:45,990 --> 00:37:44,960

and the the thing is about him as well

1124

00:37:48,550 --> 00:37:46,000

is

1125

00:37:49,990 --> 00:37:48,560

like looking at crowley and crowley and

1126

00:37:51,990 --> 00:37:50,000

and jack parsons and all these other

1127

00:37:54,310 --> 00:37:52,000

people some some people kind of lose

1128

00:37:55,670 --> 00:37:54,320

themselves to spirituality and if you

1129

00:37:57,990 --> 00:37:55,680

want a good example of that look at

1130

00:37:59,589 --> 00:37:58,000

jared leto of 30 seconds to mars he's

1131

00:38:01,190 --> 00:37:59,599

very spiritual person but he's very

1132

00:38:03,109 --> 00:38:01,200

selfish he's not kind of remembering

1133

00:38:04,150 --> 00:38:03,119

that you know supposedly love is the law

1134

00:38:07,109 --> 00:38:04,160

and that's what you're meant to walk

1135

00:38:09,109 --> 00:38:07,119

with um whereas jim carrey i find a very

1136

00:38:10,790 --> 00:38:09,119

empathetic person and he just wants to

1137

00:38:12,390 --> 00:38:10,800

protect other people's experiences that

1138

00:38:13,910 --> 00:38:12,400

they have in life and i think that's

1139

00:38:15,910 --> 00:38:13,920

really beautiful so i'd love to kind of

1140

00:38:16,950 --> 00:38:15,920

prop him up and yeah talk to him about

1141

00:38:18,470 --> 00:38:16,960

that stuff

1142

00:38:19,990 --> 00:38:18,480

let's get them on dan's show guys let's

1143

00:38:22,230 --> 00:38:20,000

start

1144

00:38:23,270 --> 00:38:22,240

it's amazing a few more from the chat

1145

00:38:25,589 --> 00:38:23,280

we've got sean's coming up with some

1146

00:38:27,430 --> 00:38:25,599

dream panels here can i have one more

1147

00:38:29,430 --> 00:38:27,440

because you can i would love to speak to

1148

00:38:30,829 --> 00:38:29,440

lou's wife oh

1149

00:38:32,790 --> 00:38:30,839

oh my

1150

00:38:34,310 --> 00:38:32,800

gosh be such an interesting conversation

1151

00:38:35,829 --> 00:38:34,320

oh it would be so personal though like

1152

00:38:36,790 --> 00:38:35,839

think about all the behind the scenes

1153

00:38:39,510 --> 00:38:36,800

stuff

1154

00:38:41,430 --> 00:38:39,520

yeah i i think oh i mean maybe maybe

1155

00:38:42,870 --> 00:38:41,440

i'll get to speak to jen privately one

1156

00:38:45,030 --> 00:38:42,880

day but she's a

1157

00:38:47,109 --> 00:38:45,040

an absolute rock of a person i mean she

1158

00:38:48,870 --> 00:38:47,119

must be to support doing what he's doing

1159

00:38:50,950 --> 00:38:48,880

and to be the guy that oh to be the

1160

00:38:52,550 --> 00:38:50,960

person that he comes home to to unload

1161

00:38:54,310 --> 00:38:52,560

all of this stuff yeah

1162

00:38:55,910 --> 00:38:54,320

yeah i think that's an incredible story

1163

00:38:57,589 --> 00:38:55,920

waiting to be told absolutely if she

1164

00:38:58,710 --> 00:38:57,599

ever wants to tell her that's a good one

1165

00:39:03,349 --> 00:38:58,720

yeah

1166

00:39:04,710 --> 00:39:03,359

saying frank edwards and ross cool like

1167

00:39:06,710 --> 00:39:04,720

uh yeah

1168

00:39:08,710 --> 00:39:06,720

oh yeah right he's mixing up the eras

1169

00:39:10,950 --> 00:39:08,720

and stuff like that definitely

1170

00:39:17,589 --> 00:39:10,960

that's amazing uh jaylen heineck is a

1171

00:39:20,710 --> 00:39:19,270

i like what sean's doing here john

1172

00:39:27,190 --> 00:39:20,720

lennon

1173

00:39:29,190 --> 00:39:27,200

experiences i recommend i think they're

1174

00:39:31,990 --> 00:39:29,200

on medium so just google john lennon

1175

00:39:33,270 --> 00:39:32,000

medium bryce zabel and uh he's the guy

1176

00:39:34,710 --> 00:39:33,280

that directed ducks guys if you're not

1177

00:39:36,950 --> 00:39:34,720

sure and he's got an upcoming betty and

1178

00:39:39,430 --> 00:39:36,960

bonnie hill show uh which would be

1179

00:39:41,030 --> 00:39:39,440

amazing but yeah have a look and yeah

1180

00:39:43,510 --> 00:39:41,040

so many brilliant people right have

1181

00:39:44,550 --> 00:39:43,520

experiences david bowie as another one

1182

00:39:46,230 --> 00:39:44,560

who had

1183

00:39:47,670 --> 00:39:46,240

you know an amazing experience an

1184

00:39:49,910 --> 00:39:47,680

amazing artist

1185

00:39:51,750 --> 00:39:49,920

and just an amazing world view before a

1186

00:39:53,109 --> 00:39:51,760

lot of people had that world view like

1187

00:39:55,430 --> 00:39:53,119

especially on

1188

00:39:57,270 --> 00:39:55,440

um people being prejudiced against who

1189

00:39:59,109 --> 00:39:57,280

they put on tv as far as their color of

1190

00:40:01,670 --> 00:39:59,119

their skin goes like david bowie was

1191

00:40:04,630 --> 00:40:01,680

ahead of all that and when mtv was still

1192

00:40:05,990 --> 00:40:04,640

like what you know when they started so

1193

00:40:08,230 --> 00:40:06,000

it's interesting these people that have

1194

00:40:10,870 --> 00:40:08,240

had not just ufo experiences but any

1195

00:40:12,710 --> 00:40:10,880

metaphysical experience at an early age

1196

00:40:13,670 --> 00:40:12,720

or anywhere in their life creates this

1197

00:40:16,150 --> 00:40:13,680

like

1198

00:40:17,430 --> 00:40:16,160

insane opening of creativity or

1199

00:40:19,510 --> 00:40:17,440

knowledge it doesn't even have to be

1200

00:40:22,470 --> 00:40:19,520

creative it could just be like just

1201

00:40:23,349 --> 00:40:22,480

knowledge like what graham does you know

1202

00:40:28,790 --> 00:40:23,359

yeah

1203

00:40:30,550 --> 00:40:28,800

got the dentist

1204

00:40:32,390 --> 00:40:30,560

i i think we'd have to torture the info

1205

00:40:34,230 --> 00:40:32,400

out of eisenhower

1206

00:40:36,309 --> 00:40:34,240

podcast

1207

00:40:38,630 --> 00:40:36,319

toothpaste that's a really good one i

1208

00:40:40,640 --> 00:40:38,640

like this one jay says whoever is the

1209

00:40:43,829 --> 00:40:40,650

nordic running mount shasta these days

1210

00:40:45,510 --> 00:40:43,839

[Laughter]

1211

00:40:47,910 --> 00:40:45,520

that we're not afraid of the gin if you

1212

00:41:03,349 --> 00:40:47,920

can find a gin i would happily host a

1213

00:41:06,630 --> 00:41:05,829

you guys you guys i love it i love this

1214

00:41:09,109 --> 00:41:06,640

um

1215

00:41:11,510 --> 00:41:09,119

so keep it in this kind of mellow vein

1216

00:41:13,510 --> 00:41:11,520

recently here in the uk we had ufo week

1217

00:41:15,190 --> 00:41:13,520

on blaze tv throw in a load of

1218

00:41:16,950 --> 00:41:15,200

documentaries that have you know been

1219

00:41:20,470 --> 00:41:16,960

out for a while a couple of sort of

1220

00:41:22,630 --> 00:41:20,480

newer ones so if anybody now was sort of

1221

00:41:24,309 --> 00:41:22,640

approached by a friend or a relative

1222

00:41:26,150 --> 00:41:24,319

that sort of said you know what what

1223

00:41:28,230 --> 00:41:26,160

should i look at where should i start

1224

00:41:29,510 --> 00:41:28,240

without saying the phenomenon

1225

00:41:31,829 --> 00:41:29,520

because that's kind of the one thing

1226

00:41:34,710 --> 00:41:31,839

i'll say what would you guys say you

1227

00:41:36,710 --> 00:41:34,720

know or you know what's a bit you know

1228

00:41:37,510 --> 00:41:36,720

what what's appropriate do you think

1229

00:41:39,109 --> 00:41:37,520

well

1230

00:41:40,550 --> 00:41:39,119

without saying the phenomenon and

1231

00:41:42,550 --> 00:41:40,560

especially not saying it in the in the

1232

00:41:46,069 --> 00:41:42,560

in the style of the muppet song

1233

00:41:52,630 --> 00:41:50,470

the westall 66. um documentary

1234

00:41:54,710 --> 00:41:52,640

um you know you two just throw sorry uh

1235

00:41:56,309 --> 00:41:54,720

the west hall 66 document it was really

1236

00:41:58,550 --> 00:41:56,319

really good yeah

1237

00:42:00,630 --> 00:41:58,560

yeah it's so in-depth and it just but it

1238

00:42:02,309 --> 00:42:00,640

takes its time as well it's not just

1239

00:42:04,069 --> 00:42:02,319

throwing thing after thing after thing

1240

00:42:05,829 --> 00:42:04,079

out of you it actually just lets you it

1241

00:42:07,990 --> 00:42:05,839

just builds up and builds up

1242

00:42:10,309 --> 00:42:08,000

and it's very atmospheric and very just

1243

00:42:12,230 --> 00:42:10,319

very knowledgeable how it comes across

1244

00:42:14,309 --> 00:42:12,240

and just you know sort of digs into the

1245

00:42:17,030 --> 00:42:14,319

case uh i was absolutely fascinated when

1246

00:42:18,150 --> 00:42:17,040

i saw it first time around um it's but

1247

00:42:19,990 --> 00:42:18,160

you know i've seen it a couple of times

1248

00:42:21,670 --> 00:42:20,000

afterwards i've just rewatched it

1249

00:42:22,870 --> 00:42:21,680

because it's just so fascinating so

1250

00:42:24,470 --> 00:42:22,880

encourage people to watch that they

1251  
00:42:25,910 --> 00:42:24,480  
haven't seen it already

1252  
00:42:28,069 --> 00:42:25,920  
absolutely i thought i really enjoyed

1253  
00:42:31,190 --> 00:42:28,079  
that one definitely

1254  
00:42:32,630 --> 00:42:31,200  
anybody else any any recommendations i

1255  
00:42:34,069 --> 00:42:32,640  
think

1256  
00:42:36,069 --> 00:42:34,079  
phenomena

1257  
00:42:37,750 --> 00:42:36,079  
as far as kind of getting away from that

1258  
00:42:40,230 --> 00:42:37,760  
sort of if people were more concerned

1259  
00:42:42,790 --> 00:42:40,240  
about or interested in the more

1260  
00:42:44,790 --> 00:42:42,800  
less nuts and bolts types of stuff um

1261  
00:42:46,230 --> 00:42:44,800  
the extraordinary series

1262  
00:42:47,910 --> 00:42:46,240  
there's all sorts of sorry it sounds

1263  
00:42:50,390 --> 00:42:47,920

like there's an elephant up there but

1264

00:42:51,990 --> 00:42:50,400

it's just my kids um they the

1265

00:42:54,230 --> 00:42:52,000

extraordinary series covers a bunch of

1266

00:42:56,150 --> 00:42:54,240

different things from actual cases to

1267

00:42:58,870 --> 00:42:56,160

the way out their fringe area of

1268

00:42:59,990 --> 00:42:58,880

hybridization so that one or the ross

1269

00:43:02,309 --> 00:43:00,000

culture

1270

00:43:04,790 --> 00:43:02,319

cult heart ones

1271

00:43:06,150 --> 00:43:04,800

yeah oh absolutely i think if anyone

1272

00:43:09,190 --> 00:43:06,160

wants to start

1273

00:43:12,870 --> 00:43:09,200

at a really low level basic level

1274

00:43:15,829 --> 00:43:12,880

um the first series of on the trail of

1275

00:43:16,870 --> 00:43:15,839

um flying sources with from small town

1276

00:43:19,109 --> 00:43:16,880

monsters

1277

00:43:20,309 --> 00:43:19,119

um you know seth breedlove and shannon

1278

00:43:23,190 --> 00:43:20,319

gray will just

1279

00:43:27,109 --> 00:43:23,200

go into all the hot spots of you know

1280

00:43:27,990 --> 00:43:27,119

classic ufology like area 51 and roswell

1281

00:43:31,430 --> 00:43:28,000

and just

1282

00:43:33,829 --> 00:43:31,440

trying to work out what makes people

1283

00:43:35,190 --> 00:43:33,839

believe in ufos

1284

00:43:36,790 --> 00:43:35,200

you know whether they've seen something

1285

00:43:38,309 --> 00:43:36,800

or whether they've heard from someone

1286

00:43:41,109 --> 00:43:38,319

else you know

1287

00:43:44,309 --> 00:43:41,119

it's kind of that's almost like an

1288

00:43:47,349 --> 00:43:44,319

introductory series of knife and

1289

00:43:49,829 --> 00:43:47,359

and then you go on to phenomena

1290

00:43:51,670 --> 00:43:49,839

yeah good point i'll say what dan

1291

00:43:52,870 --> 00:43:51,680

started to say which is phenomenology

1292

00:43:54,309 --> 00:43:52,880

which is the one that we've just

1293

00:43:56,150 --> 00:43:54,319

finished filming of course i'm going to

1294

00:43:58,309 --> 00:43:56,160

be biased but i think people will be

1295

00:44:00,470 --> 00:43:58,319

surprised at how that turns out

1296

00:44:01,750 --> 00:44:00,480

um one thing that i think is

1297

00:44:03,750 --> 00:44:01,760

hopefully going to be interesting is

1298

00:44:05,670 --> 00:44:03,760

when the tear in the sky releases there

1299

00:44:07,430 --> 00:44:05,680

is going to be some scientific

1300

00:44:08,870 --> 00:44:07,440

peer-reviewed data apparently coming out

1301  
00:44:09,990 --> 00:44:08,880  
at the same time and i quite like the

1302  
00:44:12,069 --> 00:44:10,000  
idea of

1303  
00:44:14,150 --> 00:44:12,079  
a documentary that has data and stuff

1304  
00:44:15,670 --> 00:44:14,160  
for the science and academia to look at

1305  
00:44:17,990 --> 00:44:15,680  
at the same time that's something we've

1306  
00:44:19,990 --> 00:44:18,000  
not really seen before so i think

1307  
00:44:21,750 --> 00:44:20,000  
that could potentially be

1308  
00:44:22,790 --> 00:44:21,760  
be pretty good i think yeah that would

1309  
00:44:24,390 --> 00:44:22,800  
be awesome

1310  
00:44:25,510 --> 00:44:24,400  
i know i know with phenomenology there

1311  
00:44:27,109 --> 00:44:25,520  
should be some things dropped at the

1312  
00:44:28,710 --> 00:44:27,119  
same time as

1313  
00:44:32,069 --> 00:44:28,720

the episode drops that'll be real

1314

00:44:34,470 --> 00:44:32,079

interesting to see that um for me i'm

1315

00:44:36,870 --> 00:44:34,480

going to choose witness of another world

1316

00:44:39,349 --> 00:44:36,880

i really love that film um

1317

00:44:40,790 --> 00:44:39,359

it's not just about the sighting or

1318

00:44:42,470 --> 00:44:40,800

whether it happened but it's the effect

1319

00:44:43,910 --> 00:44:42,480

that it has on the person in their life

1320

00:44:45,349 --> 00:44:43,920

and how it changes their life and i

1321

00:44:47,670 --> 00:44:45,359

think that's such an important thing

1322

00:44:49,910 --> 00:44:47,680

that we can get you know yes there are

1323

00:44:51,670 --> 00:44:49,920

these things in the sky but they seem to

1324

00:44:53,430 --> 00:44:51,680

be doing something to us and it for me

1325

00:44:54,710 --> 00:44:53,440

it's been nice this week seeing focus

1326

00:44:55,750 --> 00:44:54,720

come back to

1327

00:44:57,589 --> 00:44:55,760

what

1328

00:44:58,790 --> 00:44:57,599

the effect these things have on people

1329

00:45:00,710 --> 00:44:58,800

you know jack valet thinks it's

1330

00:45:02,630 --> 00:45:00,720

inspiring us along a path of innovation

1331

00:45:04,069 --> 00:45:02,640

or something or like a control system

1332

00:45:05,829 --> 00:45:04,079

other people think that they're doing

1333

00:45:07,109 --> 00:45:05,839

experiments it's you know full of

1334

00:45:08,470 --> 00:45:07,119

speculation but

1335

00:45:10,069 --> 00:45:08,480

the effect they have on us you know if

1336

00:45:11,109 --> 00:45:10,079

they're here for something with us

1337

00:45:13,349 --> 00:45:11,119

they're here

1338

00:45:15,109 --> 00:45:13,359

for us so we should be studying that i

1339

00:45:16,309 --> 00:45:15,119

think it's really interesting the the

1340

00:45:17,670 --> 00:45:16,319

other thing that i think people should

1341

00:45:20,069 --> 00:45:17,680

watch and only because you guys have

1342

00:45:22,230 --> 00:45:20,079

kind of covered the bases on the on the

1343

00:45:24,069 --> 00:45:22,240

entry points um i'm going to throw in

1344

00:45:24,950 --> 00:45:24,079

third eye spies and men who stare at

1345

00:45:27,190 --> 00:45:24,960

them

1346

00:45:29,510 --> 00:45:27,200

just because this side of the phenomena

1347

00:45:31,589 --> 00:45:29,520

is such an important part of it and it's

1348

00:45:33,589 --> 00:45:31,599

ahead of us and we're almost starting to

1349

00:45:35,589 --> 00:45:33,599

address it now but it's the weirdest

1350

00:45:37,670 --> 00:45:35,599

stuff like

1351

00:45:39,910 --> 00:45:37,680

i don't want to say psychic but

1352

00:45:42,069 --> 00:45:39,920

you know the the the essentially psychic

1353

00:45:45,109 --> 00:45:42,079

spies the americans used and

1354

00:45:47,109 --> 00:45:45,119

uh project gateway or stargate um and

1355

00:45:49,670 --> 00:45:47,119

all the things the monroe institute do

1356

00:45:51,030 --> 00:45:49,680

with remote viewing i think

1357

00:45:52,069 --> 00:45:51,040

they're really interesting resources

1358

00:45:53,349 --> 00:45:52,079

that are going to come into play a

1359

00:45:55,510 --> 00:45:53,359

little bit more as we walk down this

1360

00:45:57,349 --> 00:45:55,520

path so i think if you want to get a

1361

00:45:59,589 --> 00:45:57,359

little bit ahead of where this is going

1362

00:46:01,670 --> 00:45:59,599

have a look at that stuff and i i think

1363

00:46:03,270 --> 00:46:01,680

you'll be solid

1364

00:46:08,309 --> 00:46:03,280

good choices

1365

00:46:10,550 --> 00:46:09,030

so

1366

00:46:11,829 --> 00:46:10,560

i guess the next point i wanted to talk

1367

00:46:13,990 --> 00:46:11,839

about is kind of

1368

00:46:16,069 --> 00:46:14,000

it's a little bit difficult really to

1369

00:46:18,550 --> 00:46:16,079

question is kind of going forward what

1370

00:46:20,470 --> 00:46:18,560

what we want to see for the maybe not

1371

00:46:21,990 --> 00:46:20,480

not so much like the next five or ten

1372

00:46:23,190 --> 00:46:22,000

years but just for the rest of this year

1373

00:46:24,550 --> 00:46:23,200

you know because

1374

00:46:26,150 --> 00:46:24,560

sometimes we feel like we're in a bit of

1375

00:46:27,589 --> 00:46:26,160

a down period and i think that's when it

1376  
00:46:29,829 --> 00:46:27,599  
brings out the worst of people because

1377  
00:46:31,349 --> 00:46:29,839  
they've got nothing to focus on but

1378  
00:46:32,630 --> 00:46:31,359  
in an ideal world where does people

1379  
00:46:34,150 --> 00:46:32,640  
think

1380  
00:46:35,510 --> 00:46:34,160  
where would they like to see the subject

1381  
00:46:37,190 --> 00:46:35,520  
going and

1382  
00:46:40,069 --> 00:46:37,200  
and why what you kind of going to be

1383  
00:46:42,790 --> 00:46:40,079  
doing to keep yourselves busy in that

1384  
00:46:45,349 --> 00:46:42,800  
time as well that's for anybody who

1385  
00:46:46,790 --> 00:46:45,359  
wants to chime in

1386  
00:46:49,109 --> 00:46:46,800  
i'll chime in

1387  
00:46:51,109 --> 00:46:49,119  
i obviously want to see

1388  
00:46:53,990 --> 00:46:51,119

more governments

1389

00:46:56,630 --> 00:46:54,000

and their agencies getting involved

1390

00:46:58,550 --> 00:46:56,640

on a serious level and i want to see

1391

00:46:59,670 --> 00:46:58,560

more progression in the united states

1392

00:47:01,510 --> 00:46:59,680

government

1393

00:47:03,430 --> 00:47:01,520

and on a human level

1394

00:47:06,230 --> 00:47:03,440

i want more people

1395

00:47:07,270 --> 00:47:06,240

to become experiencers in a way that

1396

00:47:09,670 --> 00:47:07,280

they can

1397

00:47:11,109 --> 00:47:09,680

expand without having you know their

1398

00:47:12,630 --> 00:47:11,119

life turned upside down because some

1399

00:47:14,309 --> 00:47:12,640

people's experience is really like

1400

00:47:16,390 --> 00:47:14,319

ontological crisis happens and all that

1401  
00:47:18,950 --> 00:47:16,400  
stuff and on that now we have biological

1402  
00:47:21,190 --> 00:47:18,960  
effects you know um talked about more

1403  
00:47:22,870 --> 00:47:21,200  
but i do think that the people

1404  
00:47:25,670 --> 00:47:22,880  
need to be talked about more and i would

1405  
00:47:27,270 --> 00:47:25,680  
love to see more people take that up

1406  
00:47:28,950 --> 00:47:27,280  
kind of like what jay is doing with

1407  
00:47:31,190 --> 00:47:28,960  
experience your group

1408  
00:47:33,109 --> 00:47:31,200  
to for everyday people because there's

1409  
00:47:34,470 --> 00:47:33,119  
more of us than there are professional

1410  
00:47:35,910 --> 00:47:34,480  
people and i get

1411  
00:47:38,230 --> 00:47:35,920  
i get why people want to look at

1412  
00:47:40,390 --> 00:47:38,240  
military personnel incredible witnesses

1413  
00:47:42,230 --> 00:47:40,400

i get that at the same time i've met so

1414

00:47:43,990 --> 00:47:42,240

many people

1415

00:47:46,630 --> 00:47:44,000

that have had their lives turned upside

1416

00:47:48,790 --> 00:47:46,640

down by just seeing a light in the sky

1417

00:47:49,589 --> 00:47:48,800

that they could not explain

1418

00:47:51,190 --> 00:47:49,599

so

1419

00:47:52,710 --> 00:47:51,200

or the fact that the government has

1420

00:47:54,470 --> 00:47:52,720

mentioned it

1421

00:47:56,950 --> 00:47:54,480

like in a serious way

1422

00:47:58,470 --> 00:47:56,960

this is freaking people out so i think

1423

00:47:59,589 --> 00:47:58,480

that there needs to be more people

1424

00:48:01,109 --> 00:47:59,599

holding space and that's where i would

1425

00:48:02,710 --> 00:48:01,119

love for everything to go i think that

1426  
00:48:04,870 --> 00:48:02,720  
the government stuff and the nuts and

1427  
00:48:07,750 --> 00:48:04,880  
bolts stuff is being taken care of but

1428  
00:48:08,630 --> 00:48:07,760  
we need to take care of people as well

1429  
00:48:10,309 --> 00:48:08,640  
yeah

1430  
00:48:12,470 --> 00:48:10,319  
it's been a long time

1431  
00:48:14,470 --> 00:48:12,480  
i'd like to say the uk government um

1432  
00:48:15,990 --> 00:48:14,480  
sort of reach somewhere even

1433  
00:48:18,470 --> 00:48:16,000  
halfway towards what the american

1434  
00:48:21,190 --> 00:48:18,480  
government are sort of currently sort of

1435  
00:48:22,470 --> 00:48:21,200  
grappling with is to overturn this oh

1436  
00:48:24,309 --> 00:48:22,480  
there's something in 50 years and

1437  
00:48:25,910 --> 00:48:24,319  
nothing of defense significance kind of

1438  
00:48:27,829 --> 00:48:25,920

mantra that keep coming up with so i'd

1439

00:48:29,349 --> 00:48:27,839

like to see a more recognition actually

1440

00:48:31,829 --> 00:48:29,359

there's a you know something out there

1441

00:48:33,750 --> 00:48:31,839

that is is tangible is real and needs

1442

00:48:35,990 --> 00:48:33,760

explaining rather than just this you

1443

00:48:37,750 --> 00:48:36,000

know cozy little dismissal of oh there's

1444

00:48:39,430 --> 00:48:37,760

nothing to see here move on so that

1445

00:48:41,430 --> 00:48:39,440

that's the the kind of thing i'd love to

1446

00:48:43,349 --> 00:48:41,440

see in the next year i'm not sure it's

1447

00:48:46,150 --> 00:48:43,359

going to happen unfortunately and how i

1448

00:48:48,710 --> 00:48:46,160

deal with this kind of down time i write

1449

00:48:50,390 --> 00:48:48,720

um yeah that's what i do i dig out the

1450

00:48:52,390 --> 00:48:50,400

old cases i try and find parallels

1451  
00:48:53,829 --> 00:48:52,400  
between the old and the new and just

1452  
00:48:55,829 --> 00:48:53,839  
maybe a way of

1453  
00:48:57,589 --> 00:48:55,839  
putting these into the public realm and

1454  
00:48:59,109 --> 00:48:57,599  
in case people haven't seen them before

1455  
00:49:00,470 --> 00:48:59,119  
and maybe just offering a little you

1456  
00:49:02,069 --> 00:49:00,480  
know a few nuggets of information along

1457  
00:49:03,829 --> 00:49:02,079  
the way for people just to add to what

1458  
00:49:05,270 --> 00:49:03,839  
they already know or if they already

1459  
00:49:09,349 --> 00:49:05,280  
know about what i'm writing then just

1460  
00:49:12,950 --> 00:49:10,309  
yeah

1461  
00:49:15,349 --> 00:49:12,960  
dave what about you

1462  
00:49:17,349 --> 00:49:15,359  
what do you focus on well i want to

1463  
00:49:19,670 --> 00:49:17,359

i agree with graham the uk government

1464

00:49:20,630 --> 00:49:19,680

does have to start acknowledging this

1465

00:49:22,230 --> 00:49:20,640

because

1466

00:49:23,910 --> 00:49:22,240

they're looking pretty ridiculous at the

1467

00:49:25,109 --> 00:49:23,920

moment i mean they look ridiculous

1468

00:49:26,790 --> 00:49:25,119

anyway

1469

00:49:29,030 --> 00:49:26,800

because we got a complete circus and

1470

00:49:31,109 --> 00:49:29,040

buffoons in charge

1471

00:49:32,549 --> 00:49:31,119

um but it it's not just the government

1472

00:49:33,990 --> 00:49:32,559

that needs to acknowledge this as well

1473

00:49:35,670 --> 00:49:34,000

it's uh

1474

00:49:37,190 --> 00:49:35,680

our military

1475

00:49:39,670 --> 00:49:37,200

and

1476

00:49:43,270 --> 00:49:39,680

our departments you know the mod

1477

00:49:45,829 --> 00:49:43,280

needs to say look all right we had it

1478

00:49:47,670 --> 00:49:45,839

we've moved it elsewhere

1479

00:49:49,750 --> 00:49:47,680

good luck finding it but it is elsewhere

1480

00:49:51,109 --> 00:49:49,760

and we are still looking at it

1481

00:49:52,950 --> 00:49:51,119

um yeah

1482

00:49:54,710 --> 00:49:52,960

and you know what

1483

00:49:56,829 --> 00:49:54,720

as soon as i get this last mango i'm

1484

00:49:59,510 --> 00:49:56,839

just gonna chill out for a bit six

1485

00:50:01,030 --> 00:49:59,520

months right

1486

00:50:02,150 --> 00:50:01,040

i think six months to write a book could

1487

00:50:04,230 --> 00:50:02,160

be

1488

00:50:05,750 --> 00:50:04,240

pretty good you know i know graham would

1489

00:50:07,829 --> 00:50:05,760

turn his nose up at that say i could get

1490

00:50:10,150 --> 00:50:07,839

here

1491

00:50:12,069 --> 00:50:10,160

no no no no

1492

00:50:14,069 --> 00:50:12,079

and yeah i'm excited

1493

00:50:15,270 --> 00:50:14,079

i'm excited for you

1494

00:50:16,950 --> 00:50:15,280

yeah so

1495

00:50:19,109 --> 00:50:16,960

can you give us a clue on where your

1496

00:50:21,349 --> 00:50:19,119

direction would go with the book yeah i

1497

00:50:22,950 --> 00:50:21,359

posted the synopsis on twitter the other

1498

00:50:24,069 --> 00:50:22,960

day

1499

00:50:26,230 --> 00:50:24,079

i missed it

1500

00:50:27,589 --> 00:50:26,240

i did see it it's fiction truth through

1501  
00:50:28,870 --> 00:50:27,599  
fiction

1502  
00:50:30,549 --> 00:50:28,880  
that's good though we need some good

1503  
00:50:33,109 --> 00:50:30,559  
vehicle

1504  
00:50:34,549 --> 00:50:33,119  
i i was off twitter so i missed it

1505  
00:50:36,150 --> 00:50:34,559  
i'll try and find it and post it in the

1506  
00:50:37,270 --> 00:50:36,160  
description of this that's a challenge

1507  
00:50:38,630 --> 00:50:37,280  
for me

1508  
00:50:40,549 --> 00:50:38,640  
it was brilliant

1509  
00:50:42,150 --> 00:50:40,559  
um

1510  
00:50:44,549 --> 00:50:42,160  
dan i think you have some talking points

1511  
00:50:46,630 --> 00:50:44,559  
didn't you yeah i just wanted to ask

1512  
00:50:48,069 --> 00:50:46,640  
each of you a question if that's okay

1513  
00:50:50,710 --> 00:50:48,079

because you're all kind of really well

1514

00:50:52,630 --> 00:50:50,720

versed in certain things and and yeah i

1515

00:50:54,390 --> 00:50:52,640

just wanted to be specific so priscilla

1516

00:50:56,390 --> 00:50:54,400

based on your background like there's a

1517

00:50:58,309 --> 00:50:56,400

little crossover with what lou studied

1518

00:50:59,829 --> 00:50:58,319

when he was coming through his college

1519

00:51:01,750 --> 00:50:59,839

and you know virology and stuff like

1520

00:51:03,750 --> 00:51:01,760

that and i just wanted to throw the

1521

00:51:05,750 --> 00:51:03,760

question out there of what do you think

1522

00:51:06,829 --> 00:51:05,760

of the idea that viruses are another

1523

00:51:09,510 --> 00:51:06,839

form of

1524

00:51:12,390 --> 00:51:09,520

life well i that was actually what i

1525

00:51:14,630 --> 00:51:12,400

wanted to study um i aced my virology

1526

00:51:17,190 --> 00:51:14,640

class i had virology internship

1527

00:51:19,349 --> 00:51:17,200

um i was doing genetic or genome

1528

00:51:20,790 --> 00:51:19,359

libraries for certain viruses that my

1529

00:51:23,589 --> 00:51:20,800

mentor was studying

1530

00:51:25,670 --> 00:51:23,599

and there is um a lot of people kind of

1531

00:51:28,549 --> 00:51:25,680

take what they see like lou mentioned

1532

00:51:30,710 --> 00:51:28,559

that there are that viruses have rna

1533

00:51:31,829 --> 00:51:30,720

and we all have rna but it's also

1534

00:51:33,510 --> 00:51:31,839

important to

1535

00:51:35,670 --> 00:51:33,520

say that there's different types of rna

1536

00:51:37,910 --> 00:51:35,680

viruses single strand double strand and

1537

00:51:39,270 --> 00:51:37,920

the same thing with dna viruses

1538

00:51:40,790 --> 00:51:39,280

single strand double strand they get

1539

00:51:42,630 --> 00:51:40,800

weird

1540

00:51:44,630 --> 00:51:42,640

my mentor believed they were alive

1541

00:51:46,790 --> 00:51:44,640

because you know

1542

00:51:48,950 --> 00:51:46,800

what we consider life is things that

1543

00:51:51,750 --> 00:51:48,960

sort of metabolize respond to their

1544

00:51:54,950 --> 00:51:51,760

environment change over time

1545

00:51:56,150 --> 00:51:54,960

um consume and they kind of like hijack

1546

00:51:57,510 --> 00:51:56,160

ourselves

1547

00:51:59,270 --> 00:51:57,520

you know so that might be their way of

1548

00:52:00,790 --> 00:51:59,280

consumption through us

1549

00:52:03,910 --> 00:52:00,800

which is interesting

1550

00:52:05,990 --> 00:52:03,920

so we need to realize like at the basic

1551  
00:52:08,790 --> 00:52:06,000  
form what life actually is because even

1552  
00:52:10,069 --> 00:52:08,800  
our mitochondria has its own dna

1553  
00:52:11,910 --> 00:52:10,079  
so

1554  
00:52:13,750 --> 00:52:11,920  
i mean basically the thought behind that

1555  
00:52:15,510 --> 00:52:13,760  
is that something eta mitochondria and

1556  
00:52:17,190 --> 00:52:15,520  
here we are you know so

1557  
00:52:19,270 --> 00:52:17,200  
um and that's a very dumbed-down version

1558  
00:52:22,790 --> 00:52:19,280  
of course but yeah i think that people

1559  
00:52:24,630 --> 00:52:22,800  
need to realize that life might come

1560  
00:52:26,950 --> 00:52:24,640  
in different ways

1561  
00:52:30,309 --> 00:52:26,960  
and that we need to look at other ways

1562  
00:52:31,589 --> 00:52:30,319  
that other building blocks may combine

1563  
00:52:33,030 --> 00:52:31,599

and get it out of our head that

1564

00:52:34,630 --> 00:52:33,040

something we see

1565

00:52:36,950 --> 00:52:34,640

might not well something we might see

1566

00:52:39,030 --> 00:52:36,960

that's alien or extraterrestrial might

1567

00:52:41,349 --> 00:52:39,040

not actually be that different from us

1568

00:52:43,589 --> 00:52:41,359

on a building block level because there

1569

00:52:45,829 --> 00:52:43,599

are so there are only so many

1570

00:52:48,390 --> 00:52:45,839

elements that can create life right and

1571

00:52:49,910 --> 00:52:48,400

we learned it as sponge right hydrogen

1572

00:52:51,349 --> 00:52:49,920

you know sulfur

1573

00:52:52,950 --> 00:52:51,359

phosphorus

1574

00:52:54,470 --> 00:52:52,960

that's like the acronym to remember them

1575

00:52:55,670 --> 00:52:54,480

so we need to look for more things i

1576  
00:52:57,349 --> 00:52:55,680  
know there are people studying like you

1577  
00:52:59,270 --> 00:52:57,359  
know silicon it's a possibility and all

1578  
00:53:00,870 --> 00:52:59,280  
that but um yeah i just think that

1579  
00:53:03,030 --> 00:53:00,880  
people need to broaden their definition

1580  
00:53:05,270 --> 00:53:03,040  
of life and especially with the virus we

1581  
00:53:06,470 --> 00:53:05,280  
don't know if it's sentient or not or if

1582  
00:53:08,710 --> 00:53:06,480  
it's just some

1583  
00:53:11,750 --> 00:53:08,720  
machine just doing what it's doing

1584  
00:53:13,349 --> 00:53:11,760  
because of a chemical process

1585  
00:53:14,470 --> 00:53:13,359  
but i think that i'm on the leaning

1586  
00:53:16,630 --> 00:53:14,480  
towards the side that they're alive

1587  
00:53:17,829 --> 00:53:16,640  
because they change so much and we even

1588  
00:53:20,069 --> 00:53:17,839

have

1589

00:53:21,030 --> 00:53:20,079

our genome has a certain percentage of

1590

00:53:23,750 --> 00:53:21,040

virus

1591

00:53:25,750 --> 00:53:23,760

dna in it

1592

00:53:30,309 --> 00:53:25,760

that's great amazing answer it's really

1593

00:53:33,670 --> 00:53:32,150

i wrote a paper on it and i was like

1594

00:53:35,190 --> 00:53:33,680

they're kind of like weird little aliens

1595

00:53:37,670 --> 00:53:35,200

and my professor loved it um would you

1596

00:53:39,910 --> 00:53:37,680

wrote a paper on it would you be able to

1597

00:53:42,390 --> 00:53:39,920

i wrote a paper on ebola for um

1598

00:53:43,910 --> 00:53:42,400

undergrad and yeah i could try and find

1599

00:53:45,990 --> 00:53:43,920

it i don't know if i still have it

1600

00:53:47,990 --> 00:53:46,000

it's on my old mac like it's on the old

1601  
00:53:48,710 --> 00:53:48,000  
mac that's like this big still like

1602  
00:53:50,230 --> 00:53:48,720  
so

1603  
00:53:51,829 --> 00:53:50,240  
um but yeah if i find it i'll send it

1604  
00:53:53,750 --> 00:53:51,839  
your way because his commentary on it

1605  
00:53:55,990 --> 00:53:53,760  
was like that's a weird way of looking

1606  
00:53:57,510 --> 00:53:56,000  
at it but i like it so yeah it's

1607  
00:53:58,470 --> 00:53:57,520  
interesting isn't it cool they're very

1608  
00:53:59,829 --> 00:53:58,480  
interesting

1609  
00:54:01,670 --> 00:53:59,839  
thank you so much priscilla i like how

1610  
00:54:04,549 --> 00:54:01,680  
you said you dumbed it down a bit

1611  
00:54:07,750 --> 00:54:04,559  
a lot of it still went over my head

1612  
00:54:09,030 --> 00:54:07,760  
um next one is for graham i i know

1613  
00:54:10,390 --> 00:54:09,040

graham spent a lot of time looking at

1614

00:54:12,710 --> 00:54:10,400

historical cases and it's been

1615

00:54:14,790 --> 00:54:12,720

everything from like meteors to

1616

00:54:17,670 --> 00:54:14,800

you know just balls of light to discs

1617

00:54:19,430 --> 00:54:17,680

into yada yada so on so forth and i know

1618

00:54:21,109 --> 00:54:19,440

privately we've spoken about this but i

1619

00:54:25,510 --> 00:54:21,119

just wanted graham to talk about his

1620

00:54:27,430 --> 00:54:25,520

ideas that oh or his opinion of whether

1621

00:54:29,750 --> 00:54:27,440

what's known and described as ball

1622

00:54:30,790 --> 00:54:29,760

lightning could be responsible for a lot

1623

00:54:32,069 --> 00:54:30,800

of these sightings you're looking at

1624

00:54:33,750 --> 00:54:32,079

with foo fighters and stuff like that

1625

00:54:34,870 --> 00:54:33,760

would you mind talking about that graeme

1626  
00:54:35,829 --> 00:54:34,880  
yeah i mean

1627  
00:54:38,069 --> 00:54:35,839  
the

1628  
00:54:39,750 --> 00:54:38,079  
ball lightning i i posted something

1629  
00:54:40,870 --> 00:54:39,760  
about this a couple of hours ago on

1630  
00:54:42,710 --> 00:54:40,880  
twitter

1631  
00:54:44,069 --> 00:54:42,720  
it's been put forward as an explanation

1632  
00:54:46,069 --> 00:54:44,079  
not just for the foo fighters but

1633  
00:54:48,069 --> 00:54:46,079  
everything you can think of since then

1634  
00:54:50,470 --> 00:54:48,079  
um but the jew is still out as to what

1635  
00:54:52,390 --> 00:54:50,480  
ball lightning is and it's not you know

1636  
00:54:54,710 --> 00:54:52,400  
that scientists say that it's not

1637  
00:54:56,470 --> 00:54:54,720  
reproducible you know the data it's it's

1638  
00:54:58,630 --> 00:54:56,480

something that's still quite ephemeral

1639

00:55:00,870 --> 00:54:58,640

they can't work out exactly what

1640

00:55:02,549 --> 00:55:00,880

whether it exists and if it exists how

1641

00:55:04,950 --> 00:55:02,559

it works and you certainly can't

1642

00:55:06,549 --> 00:55:04,960

reproduce it anyway and they can't come

1643

00:55:08,789 --> 00:55:06,559

up with the same kind of variables all

1644

00:55:10,309 --> 00:55:08,799

the time so it's a bit like kind of

1645

00:55:12,630 --> 00:55:10,319

trying to you know sort of catch fog in

1646

00:55:15,510 --> 00:55:12,640

your hands you know it's just it's just

1647

00:55:18,150 --> 00:55:15,520

very very flimsy and as to whether it

1648

00:55:19,589 --> 00:55:18,160

exists well some people think it is

1649

00:55:21,430 --> 00:55:19,599

and then some people think it doesn't

1650

00:55:22,789 --> 00:55:21,440

and some people like me

1651  
00:55:24,230 --> 00:55:22,799  
sit in the middle because we don't know

1652  
00:55:25,990 --> 00:55:24,240  
one way or another and i'm afraid i'm

1653  
00:55:27,829 --> 00:55:26,000  
not qualified to be able to give a

1654  
00:55:30,309 --> 00:55:27,839  
determination as to whether it is or not

1655  
00:55:31,990 --> 00:55:30,319  
i don't simply know enough about it and

1656  
00:55:34,470 --> 00:55:32,000  
about how it's what its properties are

1657  
00:55:36,309 --> 00:55:34,480  
supposed to be and how it's supposed to

1658  
00:55:38,789 --> 00:55:36,319  
form and move

1659  
00:55:41,430 --> 00:55:38,799  
bear in mind you know how it does

1660  
00:55:43,430 --> 00:55:41,440  
i i hear people set talking about it i

1661  
00:55:46,150 --> 00:55:43,440  
had somebody um message me today

1662  
00:55:49,030 --> 00:55:46,160  
privately saying they had a video or a

1663  
00:55:50,390 --> 00:55:49,040

short section of video of in a house

1664

00:55:53,430 --> 00:55:50,400

either their house or somebody else's

1665

00:55:54,309 --> 00:55:53,440

house i can't remember now um so

1666

00:55:56,630 --> 00:55:54,319

you know

1667

00:55:58,710 --> 00:55:56,640

trouble is you can assign

1668

00:56:02,069 --> 00:55:58,720

anybody who sees what what people call

1669

00:56:03,990 --> 00:56:02,079

orbs of light or things moving around um

1670

00:56:05,510 --> 00:56:04,000

you know people photograph these things

1671

00:56:08,230 --> 00:56:05,520

and put them on twitter and talk about

1672

00:56:09,510 --> 00:56:08,240

them you could assign the label ball

1673

00:56:11,829 --> 00:56:09,520

lightning to that you could have signed

1674

00:56:14,230 --> 00:56:11,839

foo fighters as ball lightning and

1675

00:56:15,990 --> 00:56:14,240

anything in between but i don't know

1676

00:56:17,829 --> 00:56:16,000

it's the answer i'm sorry i'll i'll sit

1677

00:56:19,910 --> 00:56:17,839

you know quite firmly on that fence and

1678

00:56:22,150 --> 00:56:19,920

get splinters up the backside because i

1679

00:56:24,390 --> 00:56:22,160

simply don't know i'm sorry

1680

00:56:26,150 --> 00:56:24,400

no this is what i love about you and

1681

00:56:27,589 --> 00:56:26,160

same for everyone here actually is we're

1682

00:56:28,870 --> 00:56:27,599

all willing to say i don't know and i

1683

00:56:30,630 --> 00:56:28,880

think most of the problems of the world

1684

00:56:32,069 --> 00:56:30,640

we'd be able to at least identify the

1685

00:56:33,510 --> 00:56:32,079

problem if people were willing to say i

1686

00:56:34,950 --> 00:56:33,520

don't know you know but if there are

1687

00:56:37,109 --> 00:56:34,960

more qualified people out there who

1688

00:56:38,789 --> 00:56:37,119

could give you an answer to that i'm not

1689

00:56:40,309 --> 00:56:38,799

one of them unfortunately you know done

1690

00:56:41,990 --> 00:56:40,319

cool no that was a great answer thank

1691

00:56:43,430 --> 00:56:42,000

you so much yeah you're right though but

1692

00:56:44,950 --> 00:56:43,440

i think even qualified people still

1693

00:56:46,069 --> 00:56:44,960

don't understand what ball lightning is

1694

00:56:47,510 --> 00:56:46,079

exactly

1695

00:56:49,750 --> 00:56:47,520

you know we see this cropping up in so

1696

00:56:51,349 --> 00:56:49,760

many different countries hostile and

1697

00:56:53,750 --> 00:56:51,359

phenomena the columbia thing that we

1698

00:56:55,829 --> 00:56:53,760

looked into there's relations everywhere

1699

00:56:57,589 --> 00:56:55,839

londondale down the road from here where

1700

00:57:00,150 --> 00:56:57,599

we are now and this has been going on

1701  
00:57:01,270 --> 00:57:00,160  
for hundreds of years reported so it's

1702  
00:57:02,789 --> 00:57:01,280  
been looked out for a long time and

1703  
00:57:04,150 --> 00:57:02,799  
still no answers so that's really

1704  
00:57:05,589 --> 00:57:04,160  
important and

1705  
00:57:07,910 --> 00:57:05,599  
you know

1706  
00:57:09,670 --> 00:57:07,920  
strange yeah yeah yeah

1707  
00:57:10,950 --> 00:57:09,680  
so next question dave

1708  
00:57:12,870 --> 00:57:10,960  
is for you

1709  
00:57:15,829 --> 00:57:12,880  
um so we we've talked about many

1710  
00:57:17,349 --> 00:57:15,839  
subjects and some might be touched on in

1711  
00:57:19,510 --> 00:57:17,359  
your book some might not and a lot of

1712  
00:57:21,430 --> 00:57:19,520  
them are close to home for me because we

1713  
00:57:23,589 --> 00:57:21,440

speaking about cases in Wales and areas in

1714

00:57:25,430 --> 00:57:23,599

Wales and stuff like that so I was

1715

00:57:28,789 --> 00:57:25,440

wondering if you could just let people

1716

00:57:34,549 --> 00:57:30,789

rippers and farm rippers and farm there

1717

00:57:38,390 --> 00:57:36,390

in White Chapel yeah it's a different

1718

00:57:42,789 --> 00:57:38,400

one year

1719

00:57:45,430 --> 00:57:44,309

that was a family called the Coombs

1720

00:57:48,309 --> 00:57:45,440

family

1721

00:57:49,270 --> 00:57:48,319

who were like tenant farmers

1722

00:57:50,789 --> 00:57:49,280

um

1723

00:57:54,870 --> 00:57:50,799

basically they managed the farm for

1724

00:57:57,510 --> 00:57:54,880

somebody else who owned it um and

1725

00:57:59,190 --> 00:57:57,520

one of the first experiences they had

1726

00:58:02,230 --> 00:57:59,200

well this was a

1727

00:58:05,829 --> 00:58:02,240

husband and wife and you know five

1728

00:58:07,430 --> 00:58:05,839

children i think varying ages

1729

00:58:10,150 --> 00:58:07,440

one of the first experiences they had

1730

00:58:13,670 --> 00:58:10,160

the mother was driving back through the

1731

00:58:15,510 --> 00:58:13,680

country lanes up from broadhaven and

1732

00:58:20,150 --> 00:58:15,520

there were two kids in the car and they

1733

00:58:21,670 --> 00:58:20,160

were followed by a football-sized

1734

00:58:23,750 --> 00:58:21,680

glowing object

1735

00:58:27,030 --> 00:58:23,760

as they were going through the lanes

1736

00:58:29,670 --> 00:58:27,040

um the sun i think was the one who first

1737

00:58:30,710 --> 00:58:29,680

raised the alarm or noticed it and said

1738

00:58:31,910 --> 00:58:30,720

mum there's something outside the car

1739

00:58:34,230 --> 00:58:31,920

and it's following us i don't know what

1740

00:58:35,270 --> 00:58:34,240

it is and you started freaking out

1741

00:58:37,270 --> 00:58:35,280

um

1742

00:58:37,990 --> 00:58:37,280

and the mother actually stopped the car

1743

00:58:40,470 --> 00:58:38,000

and

1744

00:58:43,190 --> 00:58:40,480

you know this ball of light was just

1745

00:58:44,710 --> 00:58:43,200

zipping all around the car um

1746

00:58:47,670 --> 00:58:44,720

you know it wasn't it didn't actually go

1747

00:58:49,670 --> 00:58:47,680

into it but it it went down the driveway

1748

00:58:51,589 --> 00:58:49,680

because they weren't that far from

1749

00:58:53,190 --> 00:58:51,599

their house as well either

1750

00:58:55,030 --> 00:58:53,200

um so they were kind of freaking out and

1751  
00:58:56,630 --> 00:58:55,040  
then it disappeared and she put food

1752  
00:58:59,349 --> 00:58:56,640  
down got the drive and they all rushed

1753  
00:59:02,470 --> 00:58:59,359  
inside the house

1754  
00:59:04,309 --> 00:59:02,480  
now the woman um mrs kim's pauline kim's

1755  
00:59:07,030 --> 00:59:04,319  
i think her name was she was friends

1756  
00:59:08,789 --> 00:59:07,040  
with rosa granville who owned the haven

1757  
00:59:10,230 --> 00:59:08,799  
four hotel

1758  
00:59:12,710 --> 00:59:10,240  
um which is just on the road from

1759  
00:59:15,109 --> 00:59:12,720  
broadhaven and overlooks a

1760  
00:59:16,390 --> 00:59:15,119  
you know overlooked surprise bait

1761  
00:59:17,589 --> 00:59:16,400  
for anyone who's familiar with that pile

1762  
00:59:19,430 --> 00:59:17,599  
of whales

1763  
00:59:22,549 --> 00:59:19,440

and there's an outcrop in the middle of

1764

00:59:24,789 --> 00:59:22,559

the sea called stacks rocks there

1765

00:59:25,829 --> 00:59:24,799

which could be seen from ripperston farm

1766

00:59:29,349 --> 00:59:25,839

and

1767

00:59:30,710 --> 00:59:29,359

the havenford hotel um one day you know

1768

00:59:33,270 --> 00:59:30,720

rosa granville was looking out her

1769

00:59:34,870 --> 00:59:33,280

window and she saw something

1770

00:59:36,150 --> 00:59:34,880

flying towards the tax rate she thought

1771

00:59:37,349 --> 00:59:36,160

it was going to crash into it didn't

1772

00:59:38,870 --> 00:59:37,359

know what it was

1773

00:59:40,950 --> 00:59:38,880

she waited for the explosion and this

1774

00:59:43,349 --> 00:59:40,960

thing just disappeared

1775

00:59:44,309 --> 00:59:43,359

as soon as it hit the rocks next thing

1776

00:59:46,230 --> 00:59:44,319

she's looking at it through her

1777

00:59:48,230 --> 00:59:46,240

binoculars and she sees two figures

1778

00:59:49,270 --> 00:59:48,240

walking down what look like steps on the

1779

00:59:52,150 --> 00:59:49,280

rocks

1780

00:59:53,270 --> 00:59:52,160

and disappear

1781

00:59:55,910 --> 00:59:53,280

now

1782

00:59:57,910 --> 00:59:55,920

she immediately well she did phone

1783

00:59:59,109 --> 00:59:57,920

Pauline Coombs at various occasions

1784

01:00:00,870 --> 00:59:59,119

about things she'd seen there was

1785

01:00:02,309 --> 01:00:00,880

surprise bay

1786

01:00:04,309 --> 01:00:02,319

um

1787

01:00:06,150 --> 01:00:04,319

and this will be

1788

01:00:07,670 --> 01:00:06,160

kind of explained

1789

01:00:10,309 --> 01:00:07,680

the future i've just started reading the

1790

01:00:12,710 --> 01:00:10,319

the differed ignik mode by randall few

1791

01:00:14,230 --> 01:00:12,720

as well so that's you know kind of

1792

01:00:15,349 --> 01:00:14,240

refreshing my memory a bit on the whole

1793

01:00:17,030 --> 01:00:15,359

case

1794

01:00:18,309 --> 01:00:17,040

but at ripperston farm as well it was

1795

01:00:19,670 --> 01:00:18,319

kind of like the well skinned walker

1796

01:00:21,750 --> 01:00:19,680

ranch because there's that amount of

1797

01:00:24,549 --> 01:00:21,760

paranormal and euphorical things

1798

01:00:27,030 --> 01:00:24,559

happening in that area

1799

01:00:29,430 --> 01:00:27,040

there was one occasion where

1800

01:00:32,069 --> 01:00:29,440

the tvs would blow up for no apparent

1801

01:00:33,990 --> 01:00:32,079

reason you know the fuses would go

1802

01:00:35,030 --> 01:00:34,000

um to be static coming through the

1803

01:00:37,670 --> 01:00:35,040

screen

1804

01:00:39,829 --> 01:00:37,680

and antenna would just you know play up

1805

01:00:41,910 --> 01:00:39,839

and they replaced their tv set

1806

01:00:43,910 --> 01:00:41,920

you know christ knows how many times

1807

01:00:45,270 --> 01:00:43,920

they had engineers out come and look at

1808

01:00:47,109 --> 01:00:45,280

it they couldn't further them out a

1809

01:00:48,710 --> 01:00:47,119

problem i mean this back in the 70s you

1810

01:00:51,430 --> 01:00:48,720

had these massive

1811

01:00:53,349 --> 01:00:51,440

just wooden boxes with these big crt

1812

01:00:54,870 --> 01:00:53,359

screens you know you have to get up and

1813

01:00:57,030 --> 01:00:54,880

change the channel by twisting the knob

1814

01:00:58,150 --> 01:00:57,040

on the front of the set

1815

01:00:59,270 --> 01:00:58,160

um

1816

01:01:01,670 --> 01:00:59,280

yeah

1817

01:01:02,950 --> 01:01:01,680

you know these were unnerving times and

1818

01:01:06,950 --> 01:01:02,960

you know

1819

01:01:08,710 --> 01:01:06,960

the coombs mrs coombs parents

1820

01:01:10,710 --> 01:01:08,720

actually experienced things on that farm

1821

01:01:12,230 --> 01:01:10,720

as well and they weren't

1822

01:01:13,750 --> 01:01:12,240

too happy that their daughter was being

1823

01:01:15,750 --> 01:01:13,760

involved with this so she was they were

1824

01:01:17,270 --> 01:01:15,760

trying to convince her to you know go

1825

01:01:18,789 --> 01:01:17,280

and stay with them and a couple of the

1826  
01:01:21,190 --> 01:01:18,799  
kids actually did go and stay with their

1827  
01:01:22,390 --> 01:01:21,200  
grandparents at some time

1828  
01:01:24,230 --> 01:01:22,400  
you know because it was just all

1829  
01:01:26,870 --> 01:01:24,240  
freaking them out so much it was bovine

1830  
01:01:28,870 --> 01:01:26,880  
location as we saw as we've heard of the

1831  
01:01:31,510 --> 01:01:28,880  
skin walker ranch

1832  
01:01:31,520 --> 01:01:35,270  
yeah what else was that

1833  
01:01:38,390 --> 01:01:36,710  
yeah that's one of the

1834  
01:01:39,990 --> 01:01:38,400  
better books

1835  
01:01:41,990 --> 01:01:40,000  
and yeah that's one that's one of the

1836  
01:01:43,990 --> 01:01:42,000  
early uh ones that has the stories and

1837  
01:01:46,549 --> 01:01:44,000  
isn't it dave yeah it was i mean peter

1838  
01:01:49,030 --> 01:01:46,559

paget before he went completely cuckoo

1839

01:01:50,870 --> 01:01:49,040

and claimed he worked for gthq

1840

01:01:53,829 --> 01:01:50,880

like a few years ago

1841

01:01:56,950 --> 01:01:53,839

um he actually worked he was actually

1842

01:01:58,710 --> 01:01:56,960

living in warminster and was part of the

1843

01:02:01,430 --> 01:01:58,720

you know the warminster ufo groups at

1844

01:02:03,190 --> 01:02:01,440

the time in the late 70s and he was

1845

01:02:05,670 --> 01:02:03,200

asked by

1846

01:02:07,109 --> 01:02:05,680

i think the sun newspaper to go over to

1847

01:02:08,549 --> 01:02:07,119

broadhaven

1848

01:02:11,109 --> 01:02:08,559

and check out what all these flying

1849

01:02:13,990 --> 01:02:11,119

saucer reports were and the welsh

1850

01:02:16,230 --> 01:02:14,000

triangle was the result of that book

1851

01:02:20,069 --> 01:02:16,240

sorry this is a result

1852

01:02:22,069 --> 01:02:20,079

yes from 74 to 78 the broadhaven primary

1853

01:02:25,750 --> 01:02:22,079

school

1854

01:02:27,349 --> 01:02:25,760

landing was february 78.

1855

01:02:29,029 --> 01:02:27,359

yes i think a lot but what i've noticed

1856

01:02:31,029 --> 01:02:29,039

when i've mentioned the welsh triangle

1857

01:02:33,670 --> 01:02:31,039

is people assume it's a case a single

1858

01:02:37,670 --> 01:02:33,680

case involving a triangle it's not it's

1859

01:02:42,069 --> 01:02:39,750

yeah i mean milford haven in the south

1860

01:02:43,910 --> 01:02:42,079

and then you got um

1861

01:02:47,109 --> 01:02:43,920

you know some david's broadhaven and

1862

01:02:49,029 --> 01:02:47,119

then up towards aberystwyth as well

1863

01:02:51,750 --> 01:02:49,039

you know that whole area it's a big

1864

01:02:53,430 --> 01:02:51,760

mining and farming community as well so

1865

01:02:56,470 --> 01:02:53,440

you know there have been theories that

1866

01:02:57,990 --> 01:02:56,480

sometimes ufos are seen around mining

1867

01:02:59,589 --> 01:02:58,000

areas depending on the geology of the

1868

01:03:00,630 --> 01:02:59,599

area

1869

01:03:02,309 --> 01:03:00,640

um

1870

01:03:03,910 --> 01:03:02,319

i mean going back to ripperson farm as

1871

01:03:06,309 --> 01:03:03,920

well there was

1872

01:03:09,270 --> 01:03:06,319

a figure seen outside

1873

01:03:10,870 --> 01:03:09,280

the window by um

1874

01:03:12,630 --> 01:03:10,880

you know pauline coombs one night as

1875

01:03:14,069 --> 01:03:12,640

they were watching tv

1876

01:03:16,870 --> 01:03:14,079

with her husband

1877

01:03:19,029 --> 01:03:16,880

um and this was later

1878

01:03:21,109 --> 01:03:19,039

all half explained away

1879

01:03:22,870 --> 01:03:21,119

by the local police because this guy

1880

01:03:25,430 --> 01:03:22,880

came forward i think in the 90s that

1881

01:03:27,109 --> 01:03:25,440

said he'd

1882

01:03:29,270 --> 01:03:27,119

he got hold of a load of firefighting

1883

01:03:30,710 --> 01:03:29,280

equipment or asbestos

1884

01:03:32,470 --> 01:03:30,720

you know proof of equipment which was

1885

01:03:33,910 --> 01:03:32,480

all silver and he'd heard about all

1886

01:03:35,990 --> 01:03:33,920

these flying report flying sourcing

1887

01:03:36,789 --> 01:03:36,000

reports so he decided to make a little

1888

01:03:39,349 --> 01:03:36,799

bit

1889

01:03:40,230 --> 01:03:39,359

you know prank a few people

1890

01:03:42,309 --> 01:03:40,240

um

1891

01:03:44,630 --> 01:03:42,319

but you know it didn't explain what else

1892

01:03:46,150 --> 01:03:44,640

was going on you know whether he was

1893

01:03:47,750 --> 01:03:46,160

that figure that was seen outside the

1894

01:03:49,510 --> 01:03:47,760

window he was

1895

01:03:52,789 --> 01:03:49,520

you know a bit mad but there were

1896

01:03:54,630 --> 01:03:52,799

reports of men in black as well you know

1897

01:03:57,750 --> 01:03:54,640

mysterious figures turning up in big

1898

01:04:00,309 --> 01:03:57,760

silver rolls royces that make no noises

1899

01:04:01,910 --> 01:04:00,319

it drove across the gravel

1900

01:04:04,390 --> 01:04:01,920

um yeah it's

1901  
01:04:06,789 --> 01:04:04,400  
totally strange and i recommend anyone

1902  
01:04:09,750 --> 01:04:06,799  
to get the uninvited i can't remember

1903  
01:04:14,710 --> 01:04:11,190  
but it's like a

1904  
01:04:18,710 --> 01:04:16,870  
um you know semi-fictional books that

1905  
01:04:20,950 --> 01:04:18,720  
looks at what was going on at the time

1906  
01:04:22,630 --> 01:04:20,960  
especially on ripplestone farm

1907  
01:04:24,549 --> 01:04:22,640  
wow

1908  
01:04:28,549 --> 01:04:24,559  
i think that was yeah that was written

1909  
01:04:32,549 --> 01:04:30,470  
i love those cases where it's

1910  
01:04:34,870 --> 01:04:32,559  
it's not a case it's a

1911  
01:04:37,510 --> 01:04:34,880  
load of different events right

1912  
01:04:39,349 --> 01:04:37,520  
i mean you had the us ocean

1913  
01:04:41,109 --> 01:04:39,359

oceanographic

1914

01:04:43,190 --> 01:04:41,119

research site

1915

01:04:46,309 --> 01:04:43,200

as well which was just on the road

1916

01:04:48,390 --> 01:04:46,319

uh from raf broady broader boardry broad

1917

01:04:50,789 --> 01:04:48,400

broader broadhead

1918

01:04:52,069 --> 01:04:50,799

um you know they saw lights over irish

1919

01:04:54,630 --> 01:04:52,079

broadly as well and they set up an

1920

01:04:55,910 --> 01:04:54,640

investigation didn't really

1921

01:04:56,870 --> 01:04:55,920

you know couldn't really explain

1922

01:04:58,069 --> 01:04:56,880

anything

1923

01:05:00,150 --> 01:04:58,079

um

1924

01:05:01,750 --> 01:05:00,160

you know and that was one of the files i

1925

01:05:03,670 --> 01:05:01,760

got from the national archives last time

1926

01:05:06,470 --> 01:05:03,680

which i didn't get to

1927

01:05:09,349 --> 01:05:06,480

oh so next time i go back i'm gonna

1928

01:05:10,950 --> 01:05:09,359

yeah look at that one first

1929

01:05:13,430 --> 01:05:10,960

nice yeah i feel we definitely need a

1930

01:05:15,670 --> 01:05:13,440

trip back yeah i feel like even since we

1931

01:05:17,109 --> 01:05:15,680

last went i've i kind of went in a bit

1932

01:05:18,950 --> 01:05:17,119

blind and

1933

01:05:21,270 --> 01:05:18,960

now i think if i go back i can be a lot

1934

01:05:25,109 --> 01:05:21,280

more specific about what i actually won

1935

01:05:27,029 --> 01:05:25,119

yeah it's a learning process isn't it

1936

01:05:28,630 --> 01:05:27,039

i i have a question for you as well dave

1937

01:05:31,270 --> 01:05:28,640

that was great and for all of you that

1938

01:05:33,109 --> 01:05:31,280

was a really great example of exactly

1939

01:05:35,029 --> 01:05:33,119

why the community loves you just

1940

01:05:36,789 --> 01:05:35,039

unexpected answers or wealth of

1941

01:05:38,390 --> 01:05:36,799

knowledge and especially just knowing

1942

01:05:40,309 --> 01:05:38,400

the raf based names and mounting it back

1943

01:05:42,549 --> 01:05:40,319

and both seeing you you take that for

1944

01:05:44,069 --> 01:05:42,559

granted but honestly so many people

1945

01:05:46,630 --> 01:05:44,079

wouldn't do that they just do the wrong

1946

01:05:48,630 --> 01:05:46,640

thing and not check so you know thank

1947

01:05:53,430 --> 01:05:48,640

you for all the work you do but i i have

1948

01:05:56,309 --> 01:05:55,029

so you guys have met disclosure bro on

1949

01:05:57,990 --> 01:05:56,319

instagram but you you might not have

1950

01:06:01,349 --> 01:05:58,000

seen him here so the question i have for

1951

01:06:02,870 --> 01:06:01,359

both of us vinnie and his brother is how

1952

01:06:07,029 --> 01:06:02,880

does it feel to be part of the first

1953

01:06:11,109 --> 01:06:09,349

i mean i don't really know

1954

01:06:11,910 --> 01:06:11,119

i want them to like leave the screen and

1955

01:06:13,510 --> 01:06:11,920

then

1956

01:06:14,870 --> 01:06:13,520

switch or oh no you've got the tattoo on

1957

01:06:16,230 --> 01:06:14,880

your neck never mind

1958

01:06:17,829 --> 01:06:16,240

oh this is how we tell the difference

1959

01:06:19,109 --> 01:06:17,839

put some scarves on that's how the mob

1960

01:06:21,990 --> 01:06:19,119

told the difference vinnie's had that

1961

01:06:24,150 --> 01:06:22,000

since he was a baby actually

1962

01:06:25,990 --> 01:06:24,160

he's just here moderating on his ipad so

1963

01:06:27,910 --> 01:06:26,000

shout out he's always here to all the

1964

01:06:29,670 --> 01:06:27,920

moderators and

1965

01:06:31,510 --> 01:06:29,680

yeah yeah

1966

01:06:33,190 --> 01:06:31,520

well listen guys before we finish let's

1967

01:06:35,910 --> 01:06:33,200

just go around and say like what you've

1968

01:06:38,390 --> 01:06:35,920

got coming up next on your podcast um

1969

01:06:39,910 --> 01:06:38,400

whether it be a guest or a case with

1970

01:06:41,349 --> 01:06:39,920

you know with dave and graham so

1971

01:06:43,029 --> 01:06:41,359

priscilla what have you got coming up um

1972

01:06:44,829 --> 01:06:43,039

i'm gonna look that way don't mess this

1973

01:06:47,430 --> 01:06:44,839

up because

1974

01:06:49,750 --> 01:06:47,440

um i

1975

01:06:51,589 --> 01:06:49,760

have a feeling i'm gonna mess it up

1976

01:06:53,510 --> 01:06:51,599

so um i have

1977

01:06:56,950 --> 01:06:53,520

the gentleman from malicious labs coming

1978

01:06:59,349 --> 01:06:56,960

on uh on april 13th and he does a lot of

1979

01:07:01,349 --> 01:06:59,359

research with

1980

01:07:03,430 --> 01:07:01,359

physics and consciousness

1981

01:07:05,349 --> 01:07:03,440

he's a really interesting person

1982

01:07:07,430 --> 01:07:05,359

and if he watches youtube it'll

1983

01:07:09,029 --> 01:07:07,440

definitely make you think and

1984

01:07:10,870 --> 01:07:09,039

i'm going to have him on i'm working

1985

01:07:13,190 --> 01:07:10,880

through his book that he sent me

1986

01:07:14,549 --> 01:07:13,200

it's it's very there's a lot of physics

1987

01:07:16,549 --> 01:07:14,559

in it so

1988

01:07:18,150 --> 01:07:16,559

if you do read his work then just be

1989

01:07:20,069 --> 01:07:18,160

ready for that but i'm gonna have him on

1990

01:07:21,910 --> 01:07:20,079

i think it's gonna be super cool

1991

01:07:23,349 --> 01:07:21,920

um to talk to somebody that's actually

1992

01:07:24,870 --> 01:07:23,359

really studying that from a physics

1993

01:07:26,150 --> 01:07:24,880

standpoint that actually understands

1994

01:07:27,670 --> 01:07:26,160

physics

1995

01:07:29,109 --> 01:07:27,680

no that's amazing

1996

01:07:33,270 --> 01:07:29,119

graham and dave what have you what have

1997

01:07:38,950 --> 01:07:36,150

but we were we we're gonna do

1998

01:07:40,069 --> 01:07:38,960

the battle of los angeles nice

1999

01:07:41,109 --> 01:07:40,079

um

2000

01:07:43,029 --> 01:07:41,119

i think

2001

01:07:46,069 --> 01:07:43,039

yeah it depends if graham's moving the

2002

01:07:48,309 --> 01:07:46,079

house or back in books or well yeah um

2003

01:07:49,829 --> 01:07:48,319

yeah um most of my house this is the

2004

01:07:51,430 --> 01:07:49,839

neatest part of the house at the moment

2005

01:07:52,950 --> 01:07:51,440

the rest of us in complete turmoil

2006

01:07:55,589 --> 01:07:52,960

because uh we're sort of planning to

2007

01:07:56,710 --> 01:07:55,599

move to scotland in the near future so

2008

01:08:00,150 --> 01:07:56,720

um

2009

01:08:02,230 --> 01:08:00,160

yeah we're disgusting with it would do

2010

01:08:03,750 --> 01:08:02,240

without the los angeles and maybe throw

2011

01:08:06,630 --> 01:08:03,760

something else in that might be you know

2012

01:08:09,029 --> 01:08:06,640

sort of number associated with some same

2013

01:08:10,390 --> 01:08:09,039

kind of area of time um but also you

2014

01:08:11,910 --> 01:08:10,400

were going to talk about the the shaver

2015

01:08:13,910 --> 01:08:11,920

mysteries at some stage as well weren't

2016

01:08:17,749 --> 01:08:13,920

you that's another one you got lined up

2017

01:08:20,550 --> 01:08:17,759

well you were so enamored with the uh

2018

01:08:23,829 --> 01:08:22,550

yeah no incredulous i think that word

2019

01:08:25,430 --> 01:08:23,839

was

2020

01:08:29,349 --> 01:08:25,440

yeah well this one you're gonna leave

2021

01:08:35,590 --> 01:08:31,349

but yeah we're gonna we've got plans to

2022

01:08:36,870 --> 01:08:35,600

tackle um like part jack parsons um

2023

01:08:39,430 --> 01:08:36,880

tesla

2024

01:08:42,149 --> 01:08:39,440

maybe

2025

01:08:43,910 --> 01:08:42,159

the good thing is about the show

2026

01:08:45,829 --> 01:08:43,920

oh

2027

01:08:47,430 --> 01:08:45,839

no

2028

01:08:49,110 --> 01:08:47,440

the good thing is though is that you

2029

01:08:49,829 --> 01:08:49,120

know we both have our bits that we know

2030

01:08:51,510 --> 01:08:49,839

and

2031

01:08:53,749 --> 01:08:51,520

sometimes you know the site we don't

2032

01:08:55,269 --> 01:08:53,759

know about so i learned a lot about

2033

01:08:57,510 --> 01:08:55,279

maury island because i wasn't that clued

2034

01:08:59,269 --> 01:08:57,520

up on it i'd read bits about it and i

2035

01:08:59,990 --> 01:08:59,279

knew the connection with kenneth arnold

2036

01:09:01,829 --> 01:09:00,000

but

2037

01:09:03,910 --> 01:09:01,839

dave just kept coming out with detail

2038

01:09:05,269 --> 01:09:03,920

after detail after detail much like he's

2039

01:09:06,950 --> 01:09:05,279

doing with the welsh side we just talked

2040

01:09:08,870 --> 01:09:06,960

about there and it was just like they're

2041

01:09:11,189 --> 01:09:08,880

kind of it was just like wave after wave

2042

01:09:13,669 --> 01:09:11,199

of information and i was surfing this

2043

01:09:16,470 --> 01:09:13,679

these waves of kind of incredibly just

2044

01:09:18,070 --> 01:09:16,480

going what there's more and then every

2045

01:09:21,430 --> 01:09:18,080

every new bit information was just like

2046

01:09:23,030 --> 01:09:21,440

more bunkers than the last bit

2047

01:09:23,830 --> 01:09:23,040

i got the i've always got the big one

2048

01:09:26,390 --> 01:09:23,840

just stop

2049

01:09:29,349 --> 01:09:26,400

[Laughter]

2050

01:09:31,430 --> 01:09:29,359

crying at one point

2051

01:09:33,829 --> 01:09:31,440

when do you guys need to make a like a

2052

01:09:35,510 --> 01:09:33,839

ufo research for dummies episode because

2053

01:09:37,749 --> 01:09:35,520

not that anybody's a dummy but you know

2054

01:09:39,669 --> 01:09:37,759

like the books guys like the for like

2055

01:09:41,990 --> 01:09:39,679

beginner research or something like that

2056

01:09:44,870 --> 01:09:42,000

because um even with normal like

2057

01:09:46,390 --> 01:09:44,880

research like uh skills or you taking a

2058

01:09:48,470 --> 01:09:46,400

class on research like there's not

2059

01:09:49,749 --> 01:09:48,480

necessarily like

2060

01:09:52,870 --> 01:09:49,759

like when i was doing research for

2061

01:09:54,950 --> 01:09:52,880

biology it was like there was these

2062

01:09:55,750 --> 01:09:54,960

you know uh journals that you could go

2063

01:09:57,990 --> 01:09:55,760

to

2064

01:09:59,990 --> 01:09:58,000

there's not really that for this in that

2065

01:10:02,070 --> 01:10:00,000

way so i think that you guys should put

2066

01:10:03,990 --> 01:10:02,080

something together whether it be a cheat

2067

01:10:06,229 --> 01:10:04,000

sheet or a little mini segment or a

2068

01:10:08,149 --> 01:10:06,239

whole segment that tells people like if

2069

01:10:10,390 --> 01:10:08,159

you want to research these are like your

2070

01:10:12,149 --> 01:10:10,400

steps because so many people will read

2071

01:10:13,990 --> 01:10:12,159

something like that article that's

2072

01:10:16,070 --> 01:10:14,000

flying around not realizing it came from

2073

01:10:17,510 --> 01:10:16,080

the sun not realizing where the sun got

2074

01:10:19,750 --> 01:10:17,520

that you know it's

2075

01:10:21,990 --> 01:10:19,760

how to research in layers because people

2076

01:10:23,430 --> 01:10:22,000

will do one level of research

2077

01:10:25,270 --> 01:10:23,440

on the internet and never look into

2078

01:10:27,270 --> 01:10:25,280

anything else besides that and we all

2079

01:10:29,510 --> 01:10:27,280

know what the internet if

2080

01:10:31,350 --> 01:10:29,520

it like the what you type in

2081

01:10:32,950 --> 01:10:31,360

will give you what you want

2082

01:10:34,630 --> 01:10:32,960

no everything is true it will give you

2083

01:10:36,470 --> 01:10:34,640

what google wants you

2084

01:10:39,270 --> 01:10:36,480

exactly yeah but google is you now

2085

01:10:40,790 --> 01:10:39,280

because it knows what you want so

2086

01:10:42,709 --> 01:10:40,800

so it'll it'll give you articles that

2087

01:10:44,470 --> 01:10:42,719

support what you want to hear what

2088

01:10:46,630 --> 01:10:44,480

you've been researching versus what you

2089

01:10:47,830 --> 01:10:46,640

guys do is look in like you do the first

2090

01:10:49,510 --> 01:10:47,840

layer it seems like and then you go

2091

01:10:51,110 --> 01:10:49,520

deeper deeper deeper

2092

01:10:52,310 --> 01:10:51,120

that's what people need to know how to

2093

01:10:53,669 --> 01:10:52,320

do and not a lot of people know how to

2094

01:10:55,270 --> 01:10:53,679

do that so that's my personal request

2095

01:10:57,189 --> 01:10:55,280

from you guys that came out of nowhere

2096

01:10:57,830 --> 01:10:57,199

thanks for

2097

01:10:59,590 --> 01:10:57,840

awesome entertaining

2098

01:11:01,110 --> 01:10:59,600

i saw some there were some questions on

2099

01:11:03,350 --> 01:11:01,120

twitter about this horse happened the

2100

01:11:04,709 --> 01:11:03,360

dirt sting and if people had read skin

2101

01:11:07,830 --> 01:11:04,719

walkers at the pentagon or ross

2102

01:11:09,590 --> 01:11:07,840

courthouse in plain sight

2103

01:11:11,830 --> 01:11:09,600

there's stuff in there that will tell

2104

01:11:13,110 --> 01:11:11,840

you exactly what that you know give you

2105

01:11:14,070 --> 01:11:13,120

the answer to that question that they

2106

01:11:16,390 --> 01:11:14,080

asked so

2107

01:11:17,669 --> 01:11:16,400

you know read books rather than discord

2108

01:11:19,350 --> 01:11:17,679

or twitter

2109

01:11:23,750 --> 01:11:19,360

it's more entertaining for us books are

2110

01:11:28,470 --> 01:11:23,760

longer than 240 characters dave i know

2111

01:11:32,790 --> 01:11:29,990

that's a really good point that is

2112

01:11:34,630 --> 01:11:32,800

really is uh dan now we can talk about

2113

01:11:37,270 --> 01:11:34,640

what you've got coming next up next week

2114

01:11:40,870 --> 01:11:37,280

andy but i guess so i'll do i'll do and

2115

01:11:43,270 --> 01:11:40,880

your podcast so with andy we andy spoke

2116

01:11:45,669 --> 01:11:43,280

to abby loeb uh yesterday and that was a

2117

01:11:48,070 --> 01:11:45,679

fantastic conversation um i haven't

2118

01:11:50,149 --> 01:11:48,080

edited it yet but basically we we had

2119

01:11:52,390 --> 01:11:50,159

about two a4 sheets of questions and

2120

01:11:54,149 --> 01:11:52,400

abby elaborated so much on the initial

2121

01:11:56,630 --> 01:11:54,159

few that we only really got through

2122

01:11:58,790 --> 01:11:56,640

about one page um

2123

01:12:01,270 --> 01:11:58,800

some some interesting new stuff as well

2124

01:12:02,950 --> 01:12:01,280

um then hopefully we'll have

2125

01:12:04,790 --> 01:12:02,960

an interview with lou

2126

01:12:06,870 --> 01:12:04,800

so we we really want to kind of aim to

2127

01:12:08,870 --> 01:12:06,880

make this one our best one yet so if

2128

01:12:11,110 --> 01:12:08,880

anyone has questions send them in but

2129

01:12:12,550 --> 01:12:11,120

we'll really be filtering these and kind

2130

01:12:13,830 --> 01:12:12,560

of going deep on the research that

2131

01:12:16,149 --> 01:12:13,840

people have done online to see what he

2132

01:12:18,149 --> 01:12:16,159

hasn't hasn't answered um to try and

2133

01:12:19,990 --> 01:12:18,159

kind of make the best use of that time

2134

01:12:21,590 --> 01:12:20,000

uh we'll also be doing an ama which is

2135

01:12:24,709 --> 01:12:21,600

like an ask us anything or a live

2136

01:12:26,229 --> 01:12:24,719

calling so people can see that then

2137

01:12:27,910 --> 01:12:26,239

we've got on

2138

01:12:29,830 --> 01:12:27,920

or i've got rather on the first of may

2139

01:12:33,030 --> 01:12:29,840

the first episode of phenomenology comes

2140

01:12:34,870 --> 01:12:33,040

out um vinnie's in that too

2141

01:12:37,110 --> 01:12:34,880

so you'll see us kind of out boots on

2142

01:12:38,709 --> 01:12:37,120

the ground investigating a lot of things

2143

01:12:40,149 --> 01:12:38,719

i don't want to spoil it but around the

2144

01:12:41,830 --> 01:12:40,159

same time we'll also be doing after

2145

01:12:43,830 --> 01:12:41,840

every episode we'll be doing a kind of a

2146

01:12:46,790 --> 01:12:43,840

live because we will be watching it live

2147

01:12:48,550 --> 01:12:46,800

with you for the first time um and

2148

01:12:50,390 --> 01:12:48,560

also just before we're going to do a

2149

01:12:51,830 --> 01:12:50,400

kind of behind the scenes

2150

01:12:53,430 --> 01:12:51,840

showing just a lot of stuff that you

2151  
01:12:54,950 --> 01:12:53,440  
won't see in the documentary it was just

2152  
01:12:56,070 --> 01:12:54,960  
you know as we were traveling all that

2153  
01:12:57,430 --> 01:12:56,080  
kind of stuff

2154  
01:12:59,830 --> 01:12:57,440  
and you also get a good idea of what the

2155  
01:13:02,390 --> 01:12:59,840  
experience was like for us and then

2156  
01:13:04,310 --> 01:13:02,400  
aside from that uh you may know that i

2157  
01:13:06,310 --> 01:13:04,320  
work with olaf rockner i'm the

2158  
01:13:07,910 --> 01:13:06,320  
incredible artist

2159  
01:13:10,470 --> 01:13:07,920  
we work together on graham's book cover

2160  
01:13:12,149 --> 01:13:10,480  
for the foo fighters uh cover and a

2161  
01:13:14,550 --> 01:13:12,159  
bunch of other things but we'll be

2162  
01:13:16,870 --> 01:13:14,560  
launching a company soon where it's

2163  
01:13:18,790 --> 01:13:16,880

literally for esoteric art so if you

2164

01:13:20,950 --> 01:13:18,800

need anything be a book cover be it a

2165

01:13:22,950 --> 01:13:20,960

depiction of a personal sighting be it

2166

01:13:24,550 --> 01:13:22,960

absolutely anything basically if you

2167

01:13:25,750 --> 01:13:24,560

find it hard to visualize where you're

2168

01:13:26,709 --> 01:13:25,760

guys

2169

01:13:28,149 --> 01:13:26,719

nice

2170

01:13:30,709 --> 01:13:28,159

just a little bit then you've got coming

2171

01:13:32,470 --> 01:13:30,719

in amazing well for me personally

2172

01:13:34,229 --> 01:13:32,480

we're away for the next few days

2173

01:13:35,990 --> 01:13:34,239

in scotland but then i'm back on the

2174

01:13:38,550 --> 01:13:36,000

13th here with

2175

01:13:39,750 --> 01:13:38,560

mr richard doty so that's a

2176

01:13:41,350 --> 01:13:39,760

controversial one but i'm looking

2177

01:13:43,430 --> 01:13:41,360

forward to that i'll be good

2178

01:13:45,590 --> 01:13:43,440

i've got lots of other guests coming up

2179

01:13:47,189 --> 01:13:45,600

my diaries i need to re sort my diary

2180

01:13:48,870 --> 01:13:47,199

out i know i've got dr david clarks

2181

01:13:50,550 --> 01:13:48,880

coming back on with we're going to be

2182

01:13:53,350 --> 01:13:50,560

talking about a couple of uk cases from

2183

01:13:55,669 --> 01:13:53,360

the 50s now with some actual pilot

2184

01:13:58,310 --> 01:13:55,679

testimony interviews that david did with

2185

01:13:59,830 --> 01:13:58,320

the pilots before they passed away and

2186

01:14:01,750 --> 01:13:59,840

these interviews have never been heard

2187

01:14:03,830 --> 01:14:01,760

so we're going to play some of those and

2188

01:14:04,870 --> 01:14:03,840

david's going to go over the cases

2189

01:14:06,229 --> 01:14:04,880

um

2190

01:14:08,550 --> 01:14:06,239

yeah i've got lots of other things

2191

01:14:09,669 --> 01:14:08,560

coming up but just subscribe here and

2192

01:14:11,350 --> 01:14:09,679

follow

2193

01:14:13,030 --> 01:14:11,360

me and everyone here on this panel

2194

01:14:14,630 --> 01:14:13,040

across all the social medias all the

2195

01:14:17,350 --> 01:14:14,640

links are in the description below for

2196

01:14:18,709 --> 01:14:17,360

everything so uh yeah guys thank you so

2197

01:14:20,470 --> 01:14:18,719

much for an amazing conversation i

2198

01:14:21,990 --> 01:14:20,480

really appreciate it i really do it's

2199

01:14:23,750 --> 01:14:22,000

great thank you

2200

01:14:25,189 --> 01:14:23,760

thanks

2201

01:14:28,070 --> 01:14:25,199

for get to do this in the pub together

2202

01:14:31,030 --> 01:14:28,080

you included yes

2203

01:14:34,709 --> 01:14:32,870

i have no problem i mean

2204

01:14:37,980 --> 01:14:34,719

i will make it happen guys even if it's

2205

01:14:41,510 --> 01:14:40,070

[Applause]

2206

01:14:48,950 --> 01:14:41,520

hey i'm sure the family wants to go to

2207

01:14:51,669 --> 01:14:50,470

it's great meeting you dave

2208

01:14:53,669 --> 01:14:51,679

yeah

2209

01:14:55,590 --> 01:14:53,679

this is new connections you just assume

2210

01:14:57,110 --> 01:14:55,600

that everybody knows everybody

2211

01:14:58,709 --> 01:14:57,120

i feel like i know him but this is the

2212

01:15:00,790 --> 01:14:58,719

first time i met himself

2213

01:15:02,229 --> 01:15:00,800

that's awesome a massive shout out to

2214

01:15:03,910 --> 01:15:02,239

everybody here in the live chat

2215

01:15:06,229 --> 01:15:03,920

everybody that watches this on youtube

2216

01:15:08,070 --> 01:15:06,239

after the fact everybody that listens to

2217

01:15:09,990 --> 01:15:08,080

this across all the different uh podcast

2218

01:15:11,030 --> 01:15:10,000

platforms through the anomalous podcast

2219

01:15:13,270 --> 01:15:11,040

network

2220

01:15:16,950 --> 01:15:13,280

big shout out to andy mcgrillen we love